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SOTHEY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF THE VALUABLE  
**Collection of English Coins**

THE PROPERTY OF THE LATE  
THOMAS WAKLEY, ESQ. L.R.C.P.

EDITOR OF "THE LANCET,"

*Hyde Park Gate, S.W.*

(SOLD BY ORDER OF THE EXECUTRIX).

**Days of Sale.**

FIRST DAY...	Monday,	6th Dec.	...	Lots	1 to	150
SECOND DAY.	Tuesday,	7th Dec.	...	Lots	151 to	330
THIRD DAY.	Wednesday,	8th Dec.	...	Lots	331 to	496

1909.



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OF  
THE VALUABLE COLLECTION  
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BY MESSRS.

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AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
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- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



## P R E F A C E.

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IT was the ambition of the late Mr. THOMAS WAKLEY to form a complete collection of the Crown pieces and coins used in place thereof in all parts of the British Dominions, in order to discover and to place on record all the possible varieties of such issues for the use of future students, and how nearly he succeeded will be observed in the collection now offered for sale.

In the catalogue will be noted many particulars not hitherto chronicled.

The preservation of the coins, as a whole, leaves little to be desired, for Mr. Wakley always aimed at the finest procurable, but, in order not to delay his purpose, he contented himself with inferior specimens in a few cases, when at the time better were not available, so as to have his evidence first hand. This will account for a slight want of uniformity as regards preservation.

Although Mr. Wakley's main object had relation to the Crown pieces, &c., he was also interested in other series. Unhappily before his purpose could be fulfilled Mr. Wakley passed away, and a most useful and interesting record was thus postponed.

Attention is particularly drawn to the following important coins, which are also represented in the plates, and which come from well-known collections: Henry VIII, Crown (lot 1); James I, Crown (lot 23); the fine series of Charles I Crowns: lots 41, 43, 46, 53, 55, 61, 67, 69, 70 (the *unique* Shrewsbury), 80, 88, 91, 95, 96, 97, 98, 99 (the fine Scarborough Siege Piece); the Oxford Pound (lot 100); Cromwell, Gold Crown (lot 113); Charles II (lot 155); the "Petition"

(lot 156), 157, 159, 160; George III, Patterns (lots 224, 225, 228, 229, 230, 231, 233, 236, 237, 238, 240), George IV (lots 245, 246, 248, 252, 253, 254, 255), William IV (lots 261, 264), Victoria (lots 270, 271, 273, 277, 279); Mary and Philip, Pattern Half Crown (lot 293); Elizabeth, Pattern Half Crown (lot 296); James I, Half Crown (lot 297); Charles I, Half Crowns (lots 299, 301); Commonwealth, Pattern Half Crown (lot 305); Henry VII, Shilling (lot 313); Mary and Henry, Ryal (lot 331); James I, Two-Merks (lot 341); Charles I, Three-Pounds (lot 345); Inchiquin Crown (lot 364); Dublin Crown (lot 367), and Athens (lot 446).

SOTHEBY, WILKINSON & HODGE.

*November, 1909.*

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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

## OF THE VALUABLE

### Collection of English, Scotch and Irish

### CROWN PIECES & ALLIED COINS. &c.

FORMED BY THE LATE

THOMAS WAKLEY, ESQ. L.R.C.P.

*including almost all the varieties discoverable, as well as many important and unique pieces in a choice state of preservation.*

(SOLD BY ORDER OF THE EXECUTRIX).

## FIRST DAY'S SALE.

### HENRY VIII.

LOT

*King*

- 1 Pattern Crown, *m. m.* lis on both sides, *obv.* HENRIC : 8. DEI : GRACIA : ANGLI : FRANCI : Z. HIBERN : REX. Half-length figure of the king crowned, facing, holding upright sword and orb ; R ANGLICE · Z HIBERNICE : ECCLESIE : SVPREMV · CAPVT. Crowned shield of arms with lion and dragon supporters, HR (*mon.*) beneath, *wt.* 415 *grs.* (*Snelling, Patts., pl. v, 2*), *exceedingly fine and of the highest rarity* [Pl. I] 1

\* \* \* This extraordinary Pattern is one of the rarest in the English series, and the finest of the only two known ; the other, from the Cuff sale (£140) being in the British Museum. This is from the Thomas (lot 271, £130), Sparkes, Wigan (£165), Brice, Montagu (1888, lot 186, £106), Moon (lot 104, £107), and Murdoch (lot 454, £128) collections.

- 2 Electrotpe Copy from the British Museum specimen of the above, and a *cast* Copy of a different piece, variant of the first 2

*Haldivan*

B

## EDWARD VI.

- |   |    |    |  |           |
|---|----|----|--|-----------|
| 5 | 2  | 3  | <b>Crown</b> , 1551, <i>m. m.</i> y on both sides, <i>obv.</i> EDVVARD' : VI : D' : G' : AGL' : FRANC' : Z : HIBER' : REX. King crowned, in armour, holding sword, on horse prancing to right, within two inner circles ; . 1551. beneath : R : POSVI : DAVM : ADIVTORA' : MAV' : Shield of arms ( <i>small</i> lions and lis) upon cross fourchée, <i>very fine</i> 1 | Weight    |
| 3 | 10 | 4  | <b>Crown</b> , 1551, similar to preceding coin, but <i>rev.</i> reading POSVI DAV' : ADIVTORA : MAV : Shield ( <i>large</i> lions and lis), <i>extremely fine and rare</i> 1   | Light     |
|   |    |    | * * From the Murdoch collection (lot 511).   |           |
| 1 | 10 | 5  | <b>Crown</b> , 1551, <i>obv.</i> similar to lot 3, but reading FRA : Z : HIB' : and legend more spread with five pellets (: :) at end ; R as lot 3, but one pellet after POSVI, and none after <i>m. m.</i> , <i>fine and a very rare variety</i> 1  | Weight    |
|   |    |    | * * From the Stokes, Gibbs and Murdoch collections.  |           |
| 1 | 8  | 6  | <b>Crown</b> , 1551, <i>obv.</i> similar to lot 3, but on <i>rev.</i> three pellets after DAVM. and five pellets end of legend, and reading MAVM., <i>fair condition, rare variety</i> 1   | Do.       |
|   |    | 7  | <b>Crown</b> , 1551, similar to lot 3, but reading FRA' : Z : HIBA' ; R no : after ADIVTORA, Shield with <i>large</i> lions and lis, <i>fine</i> 1   |           |
| 1 | 15 | 8  | <b>Crown</b> , 1551, similar to lot 3, but reading : EDVVARD' : VI : D' : G' : AGL' : FRA' : Z : HIBER' : REX : and R : POSVI DAVM : ADIVTORA' : MAV' the <i>m. m.</i> touching the forks of cross, <i>large</i> lions and lis in shield, <i>very fine and rare</i> 1  | Mackenzie |
|   | 18 | 9  | <b>Crown</b> , 1551, similar to preceding coin, but reading on R DAV' : ADIVTORE' : MAVM : <i>fine</i> 1   | Weight    |
| 1 | 13 | 10 | <b>Crown</b> , 1551, <i>m. m.</i> tun on both sides, : EDWARD : VI : D' : G' : AGL' : FRANK' : Z : HIB' REX : : type as lot 3 ; R : POSVI DAVM : ADIVTORA' : MAVM, <i>large</i> lions and lis on shield ; and another, similar, but R DAVM : MAV' : <i>both fine</i> 2   | Baldwin   |
|   | 16 | 11 | <b>Crown</b> , 1552, <i>m. m.</i> tun, similar to preceding coin, but <i>obv.</i> reads FRA' : Z : HIBER' : ; R like lot 10 ; <i>there are no periods to the date ; fine</i> 1   | Weight    |
| 5 | 5  | 12 | <b>Crown</b> , 1552, similar to preceding coin, but periods to date and reading FRANKI' : Z : HIB' : ; R as lot 10, <i>slightly double-struck, otherwise very fine</i> 1   | Do.       |
|   |    |    | * * From the Murdoch collection.   |           |



<i>Ferrand</i>	13	Crown, 1552, <i>m. m.</i> tun, similar to preceding coin, <i>sharply struck on a very uniform flan, extremely fine and rare</i> [Pl. I] 1	99. 2	26	.	.
		* * * From the Trattle, Durrant (lot 412), Shepherd (lot 240), Brice, and Montagu (lot 838) collections.				
<i>Stephenson</i>	14	Crown, 1553, <i>m. m.</i> tun (die officially altered from 1552); <i>obv.</i> similar to lot 11, but no pellets to date; R reads DEV' : ADIVTORA' : DEV' : <i>fine and rare date</i> 1	16			
<i>Spink</i>	15	Crown, 1553, similar to preceding, but R reads DEV : DEV. <i>fair condition</i> 1	10			
<i>Do.</i>	16	Crown, 1553, <i>m. m.</i> tun, similar types to preceding but from a fresh die, legend in larger characters, reading FRAN' : Z : HIB' : no stops after <i>m. m.</i> , date in small letters, inner circle feint; R • POSVI DEV' : ADIVTORA' : DEV' : <i>fine and rare</i> 1	1	2		

## ELIZABETH.

<i>Baldwin</i>	17	Crown, 1601, <i>m. m.</i> 1, ELIZABETH : D'G'ANG' : FRAN' ET : HIBER' REGINA : Queen's bust crowned, holding sceptre and orb; R : I : POSVI : DEV : ADIVTOREM : MEVM : Garnished shield on cross fourchée ( <i>Rud.</i> XIV, 5), <i>extremely fine and rare</i> [Pl. I] 1	6	2	6
		* * * From the Murdoch (lot 627) collection.			
<i>Do.</i>	18	Crown, 1601, as the preceding coin, but from different dies, the sceptre touching the inner circle, and on <i>rev.</i> the pellets close to the fork of the cross, <i>fine and rare</i> 1	2	4	
		* * * From the Murdoch (lot 628) collection.			
<i>Do.</i>	19	Crown, 1602, <i>m. m.</i> 2, similar to lot 17, except the <i>m. m.</i> , <i>fine and rare</i> 1	4	10	
		* * * From the Simpson collection.			

## JAMES I.

<i>Do.</i>	20	Crown, <i>first coinage</i> , 1603, <i>m. m.</i> thistle, • IACOBVS • D'G'ANG' SCO' FRAN' ET • HIB' REX • King crowned, holding sword, equestrian to right, a crowned rose on the housings; R • EXVRGAT • DEVS • DISSIPENTVR • INIMICI • Garnished shield ( <i>Rud. pl.</i> XVI, 1), <i>extremely fine and very rare</i> [Pl. I] 1	12		
		* * * From the Cuff (lot 1092), Shepherd (lot 308, £11 10s.), Brice, Montagu (1888, lot 275, £16), Richardson (lot 179, £12 5s.) and Murdoch (lot 741, £11) collections.			
<i>Gardner</i>	21	Crown, 1604, <i>m. m.</i> lis, similar to preceding coin, but on <i>rev.</i> the point of shield encroaches on the inner circle, <i>fine and rare</i> 1	5		
		* * * From the Murdoch (lot 743) collection.			

7	15	22	Crown, 1604, second coinage, <i>m. m.</i> thistle, IACOBVS D : G : MAG : BRIT : FRAN : ET HIB : REX, type as preceding coin except a smaller crown and rose on housings ; R QVÆ DEVS CONIVNXIT NEMO SEPARET, Shield as lot 20 ( <i>Rud. pl. XVII, 1 var.</i> ), <i>very fine and rare</i> [PI. I] 1 * * From the Murdoch (lot 748, £15 5s.) collection.	Weight
20	10	23	Crown, 1604, <i>m. m.</i> lis, similar types to preceding coin, but large crown and rose on housings and the <i>obv.</i> legend . IACOBVS . D'G' MAG' BRIT' FRAN' ET . HIB' REX . the <i>rev.</i> having periods between the words, <i>extremely fine and very rare</i> , "believed to be the finest known" [PI. I] 1 * * This beautiful example is from the Wigan, Neck, Webb (lot 352) and Murdoch (lot 749, £30 10s.) collections.	Spink
1	10	24	Crown, 1605, <i>m. m.</i> rose, similar to preceding coin, <i>fine for this piece and a rare m. m.</i> 1	Weight
1	16	25	Crown, 1606, <i>m. m.</i> escallop, as lot 23 except <i>m. m.</i> , <i>fine and a very rare m. m.</i> 1	Baldwin
2	.	26	Crown, 1607, <i>m. m.</i> grapes, as lot 23 except <i>m. m.</i> , <i>fine and a rare m. m.</i> 1	Spink
3	.	27	Crown, 1623 ( <i>probably</i> ), <i>m. m.</i> lis, as lot 23, but with grass under horse and legend IACOBVS D : G : MAG : BRI : FRAN : ET HIB REX ; R varying in shield point piercing inner circle and legend having no stops beyond one ending it, <i>very fine and rare, not in Hawkins' table</i> 1	Baldwin
2	.	28	Crown, 1624, <i>m. m.</i> trefoil, similar to preceding except <i>m. m.</i> , <i>very fine and scarce</i> 1	Co.
	16	29	Crown, 1624, <i>m. m.</i> trefoil, as preceding piece, <i>but weakly struck on smaller flan</i> 1	Co.
3	15	30	Crown, 1621, <i>m. m.</i> thistle, similar to lot 27, but no grass on ground, and <i>rev.</i> no stop in legend, shield smaller and plumed, the harp having an eagle's head thereon, <i>fine and rare</i> 1 * * From the Murdoch (lot 753, £6 15s.) collection.	Spink
12	.	31	Crown, 1623, <i>m. m.</i> lis, like the previous coin, but BRI : for BRIT : and with grass beneath the horse ( <i>Snelling, pl. 8, 7 var.</i> ), <i>extremely fine and very rare, unpublished</i> [PI. I] 1	Baldwin
5	7	32	Crown, 1624, <i>m. m.</i> trefoil, from the same dies as preceding coin, the <i>m. m.</i> being merely altered ( <i>Hks. 465</i> ), <i>extremely fine and very rare</i> 1	Co.

## CHARLES I.

## TOWER MINT.

<i>Spinle</i>	33	Crown, 1625 ( <i>type 1a</i> ), <i>m. m.</i> lis, <i>obv.</i> : CAROLVS : D : G : MAG : BRIT : FRA : ET : HIB : REX : King equestrian to left, sword uplited, plumes on horse's head and crupper, floral device on housings, sword overlaps inner circle ; R CHRISTO . AVSPICE . REGNO . Square garnished shield upon cross fleurée, the <i>m. m.</i> to left of the fork, <i>very fine and rare</i>	2	.	.
<i>Baldwin</i>	34	Crown, 1625 ( <i>type 1a</i> ), <i>m. m.</i> lis, similar to the preceding, but BRI' and punctuation marks' the sword is within inner circle : R <i>m. m.</i> has a pellet each side and is at right of the fork, the harp is larger and of a different shape, <i>very fine and rare</i>	3	.	.
<i>Spinle</i>	35	Crown, 1625 ( <i>type 1a</i> ), <i>m. m.</i> lis, as lot 34, but no stops at sides of <i>m. m.</i> and the <i>rev. m. m.</i> squeezed in after REGNO, <i>fine and rare</i>	3	.	.
<i>Baldwin</i>	36	Crown, 1625 ( <i>type 1a</i> ), as lot 34, but period each side of <i>m. m.</i> and reading BRI' FR' <i>fine</i>	1	1	.
<i>Spinle</i>	37	Crown, 1625 ( <i>type 1a</i> ), <i>m. m.</i> lis, . CAROLVS D' G' MAG' BR' FRA' ET HIB' REX . Horse and rider entirely within inner circle, sword overlapping it ; R as lot 33, <i>fine and rare</i>	3	6	.
<i>20.</i>	38	Crown, 1625-6 ( <i>type 1a</i> ), <i>m. m.</i> cross on steps, similar to lot 37, but BRI' and the lettering is smaller ; R no stops between words, and the harp smaller and plainer, <i>well preserved and rare</i>		16	
<i>Weight</i>	39	Crown, 1625-6 ( <i>type 1a</i> ), <i>m. m.</i> cross on steps, on <i>obv.</i> altered from a previous one (lis?) similar to preceding piece, but reading FR' and legend larger, with periods either side of <i>m. m.</i> ; R Variety of harp and garniture, <i>fine and rare</i>	2	16	.
		* * From the Simpson collection.			
<i>Spinle</i>	40	Crown, 1625-6 ( <i>type 1b</i> ), <i>m. m.</i> cross on steps, <i>obv.</i> from same die as preceding coin ; R CHRISTO AVSPICE REGNO : . Smaller lettering than <i>obv.</i> , plumes over shield, <i>very fine and rare</i>	5	.	.
<i>Baldwin</i>	41	Crown, 1625-6 ( <i>type 1b</i> ), <i>m. m.</i> lis, CAROLVS D' G' MAG' BRI' FRA' ET HIB' REX . no periods either side of <i>m. m.</i> , the sword within the circle ; R CHRISTO AVSPICE REGNO : . <i>m. m.</i> commencing legend, plumes over shield, <i>very fine and excessively rare m. m., unknown to Hawkins and unpublished</i> [Pl. II]	29	.	.
		* * From the Tyrrell, Murdoch (lot 93, £30) and Barron (lot 21) collections.			



267. 15.

First Day

6

7 5

- 42 Crown, 1627 (*type 1b*), *m. m.* eastle, *obv.* similar to lot 41, but smaller lettering; R as preceding coin, but with stops between words and a smaller plume, *very fine and very rare* 1

Bridwin

\* \* \* From the Simpson (lot 71) collection.

15 . .

- 43 Crown, 1632 (*type 2a*), *m. m.* harp, . CAROLVS . D'G' MAG' BRIT' FRA' ET HIB' REX. King equestrian to left, small horse, plume on head, St. George's cross on housings; R . CHRISTO (̄) AVSPICE. (̄) REGNO (̄), Oval garnished shield on cross fleurée, the bottom limb unseen, C - R above, the whole within inner circle, *extremely fine and rare* [Pl. II] 1

Fouardent

\* \* \* This perfect example is from the Tyssen, Bergne and Brice collections.

18

- 44 Crown, 1632 (*type 2a*), *m. m.* harp, similar to the preceding coin, except for four comma stops after REX and the inner circle smaller, *fine and rare* 1

Mackenzie

1 10 .

- 45 Crown, 1632 (*type 2b*), *m. m.* harp, *obv.* like lot 43; R . CHRISTO . AVSPICE . REGNO . Plume over oval shield on cross fleurée of which two side limbs alone are visible, C - R each side, *fine and very rare, appears to be unpublished showing a portion of the cross fleurée* (cf. Snelling, pl. 9, 13; Rud. pl. XVIII, 2 and Ills. p. 315, *type 2b*) 1

Spink

\* \* \* From "the property of a Nobleman" collection.

5 10

- 46 Crown, 1630 (*type 2b*), *m. m.* plume, *obv.* as lot 44 but seven pellets . . . follow REX; R . . . CHRISTO . . . AVSPICE . . . REGNO . . . *m. m.* plume . . . C - R, encroaching on inner circles, divided by plume over oval shield on cross fleurée, the side limbs just showing, *extremely fine and unpublished variety* [Pl. II] 1

No.

\* \* \* From the Comtesse de Bearn collection.

2 12 6

- 47 Crown, 1630 (*type 2b*), *m. m.* plume, as preceding piece, except that five pellets . . . end *obv.* legend, and the king's sword is nearer the circle, *very fine and rare* 1

No.

1 18

- 48 Crown, 1631 (*type 2b*), *m. m.* rose over plume, similar to lot 46, except minus the pellets after REX. : R . CHRISTO . . . AVSPICE . . . REGNO . . . *m. m.*, then . . . *fine and rare* 1

Mackenzie

1 1

- 49 Crown, 1631 (*type 2b*), *m. m.* rose over plume, as the *obv.* of lot 47 and the *rev.* of lot 46, *well preserved and rare* 1

Bridwin

1 10

- 50 Crown, 1632 (*type 2b*), *m. m.* harp, . CAROLVS D'G' MAG' BRIT' FRA' ET HIB' REX . type as the previous coin, but in a large plain line inner circle; R from same die as lot 45, *fine and rare* 1

Wright

304. 19. 6



Heights	51	Crown, 1634 (type 3a), <i>m. m.</i> bell, . CAROLVS . D' G' MAG' BRI' FRA' ET . HI' REX . King equestrian, sword upright piercing inner beaded circle, sash floating, horse bare and minus plume ; R + CHRIST . AVSPICE . REGNO + , Oval garnished shield, <i>very fine and rare</i> 1	2	.	.
Baldwin	52	Crown, 1634 (type 3a), <i>m. m.</i> bell, similar to previous coin, except that the sword passes through inner circle between the end period and <i>m. m.</i> and legend reads BR' FR' ET . HIB' <i>very fine and rare</i> 1 * * From the Simpson collection (lot 76).	2	.	.
Spink	53	Crown, 1635 (type 3a), <i>m. m.</i> crown, as the preceding coin but reading BRI' FR' ET . HI' and after REX, + + , the horse quite free from the inner circle ; R as last, but periods only before and after <i>m. m.</i> , <i>extremely fine and rare</i> [PI. II] 1 * * From the Richardson and Simpson (lot 79) collections.	9	15	
Baldwin	54	Crown, 1635 (type 3a), <i>m. m.</i> crown, like the <i>obv.</i> of lot 52 and the <i>rev.</i> of 53, except a single period after REGNO . <i>fine and rare</i> 1	1	14	
Spink	55	Crown, 1636 (type 3a), <i>m. m.</i> tun over crown, both sides, struck from the altered dies of lot 53, <i>weakly struck in parts but uncirculated, fine, unpublished and very rare</i> [PI. II] 1	2	18	
Baldwin	56	Crown, 1638 (type 3a), <i>m. m.</i> horizontal anchor, .: CAROLVS . D' G' MAG' BR' FR' ET . HIB . REX .: type as lot 51, but sword does not touch circle ; R similar to lot 51, but four pellets each side of <i>m. m.</i> , <i>very fine on large round flan and rare</i> 1	5	2	6
Spink	57	Crown, 1639 (type 3a), <i>m. m.</i> triangle over anchor, as previous piece, but reading HI' the sword pierces circle, and there is only one period each side of <i>obv. m. m.</i> , <i>fine and very rare</i> 1 * * From the Simpson (lot 78) collection.	1	15	.
Do.	58	Crown, 1640 (type 3a), <i>m. m.</i> star, very like preceding coin but the sword within the circle and reading BRIT' FRAN' ET . HIB' <i>well preserved and rare m. m. and unpublished with rendering of obv. legend</i> 1 * * From the Murdoch (lot 103) collection.	3	5	
Baldwin	59	Crown, 1633 (type 3b), <i>m. m.</i> portcullis, . CAROLVS . D' G' MAG' BRI' FRA' ET . HI' REX . King with shorter sword, horse's tail breaking inner circle ; R Plumed oval shield, and single pellets either side of <i>m. m.</i> , <i>well preserved and rare</i> 1	2	12	
Do.	60	Crown, 1635 (type 3b), <i>m. m.</i> crown, as the previous lot, but FR' and with four pellets .: at end of legend, type wholly within circle but a long sword overlaps it ; the <i>rev. m. m.</i> has no pellets, <i>well preserved</i> 1	2	8	.

- 16 10 . 61 **Crown**, 1636 (type 3b), *m. m.* tun, similar to lot 60, but with smaller inner circles, reading BR' and but one pellet ending legend; the *rev.* having four pellets cruciform at both sides of *m. m.*, *perfectly struck, in mint state and very rare thus* [Pl. III] 1  
 \* \* This beautiful example is from the Shepherd, Richardson and Simpson collections. *Fouardent*
- 5 . . 62 **Crown**, 1643 or 1645 (type 4), *m. m.* (P). CAROLVS . D'G' MAG' BRI' FRA' ET . HIB' REX. Small equestrian figure, king's sash from shoulder, horse fore-shortened, mane in front, sword slanting back; R similar to lot 58, *slightly double struck blurring the design, otherwise in mint state and very rare* 1 *Spink*
- 5 5 . 63 **Crown**, 1644 (type 4), *m. m.* (R), like the previous coin, except *m. m.*; *obv. type weak, but otherwise sharply struck on a broad round flan, very fine and rare thus* 1 *No.*
- 1 18 64 **Crown**, 1644 (type 4), as the preceding, but from different dies, the sword longer and reaching the inner circle; the *rev.* cruciform pellets being thicker and more compact, *obv. weakly struck, but in uncirculated condition, fine and rare* 1 *Weight*
- 6 5 65 **Crown**, 1645 (type 4), *m. m.* eye, similar to lot 62, except *m. m.*, shorter sword, and no period after ET. *an unusually perfect specimen, mint state, very round, and rare* 1 *Spink*
- 8 2 6 66 **Crown**, 1645 (type 4), *m. m.* Sun, similar to lot 62, but reading HIB' and minus periods at sides of *obv. m. m.*, *extremely fine on a large flan, rare* 1 *Baldwin*
- 15 5 . 67 **Crown**, 1645 (type 5), *m. m.* Sun, similar to lot 62, but of finer and more artistic work, the horse larger and tail in position, long sword overlapping the circle, no period ends legend (*Rud. pl. XVIII, 7, Hks. 477*), *a beautiful example on a very large flan, mint state and rare* [Pl. III] 1 *No.*  
 \* \* From the Thorburn (lot 147, £11 11s.) and Murdoch (lot 110) collections.
- 6 5 . 68 **Crown**, 1645 (type 5), *m. m.* sun, precisely as the last lot, but in a few respects less well defined, *extremely fine and rare* 1 *Weight*
- 7 . . 69 **Crown**, *Briot's*, 1632, *m. m.* (*obv.* flower and B) (*rev.* B, alone, CAROLVS . D:G . MAGN . BRITAN . FRAN . ET . HIBER . REX. King equestrian to left, sword upright through inner circle, scarf from shoulder and flowing, ground beneath horse; R CHRISTO . AVSPICE . REGNO . Crowned small oval garnished shield, dividing C-R crowned at sides, all stops, lozenges (*Rud. pl. XXI, 10*), *extremely fine and perfect, rare* [Pl. III] 1 *Spink*  
 \* \* From the Richardson collection.

Spink

- 70 **Crown**, Shrewsbury, 1642, no *m. m.* either side, CAROLVS · D · G · MAG · BRI · FRA · ET · HIB · REX :: King equestrian on small horse of Aberystwith type, sword slanting forwards, sash floating high, no ground beneath horse, behind is a plume of Aberystwith form, emerging from a crown with narrowed base, as upon the Half Crowns of this mint; R EXVRGAT · DEVS · DISSIPENTVR · INIMICI :: and the "Declaration," RELIG · PROT · LEG ANGL · LIBER · PARL, in small lettering within two lines across the field, v (without pellets) and three plumes like that on *obv.* above, 1642 in large figures below, *very fine*, UNIQUE [Pl. III] 1

\* \* \* This extremely interesting and artistic coin is remarkable from its Aberystwith characters, indicating its being the earliest type of Crown issued from the Shrewsbury mint. Further remarks upon it can be read in the *Numismatic Circular*, vol. III, Jan. 1895. It is from the Murdoch (lot 122, £63 10s.) collection.

Baldwin

- 71 **Crown**, Shrewsbury, 1642, no *m. m.* · CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIBER · REX, King equestrian of rude execution, sword slanting backwards, plume in large crown without band, behind, ground under horse; R · EXVRGAT · DEVS · DISSIPENTVR · INIMICI, and within two lines across the field in letters of the same size, RELIG · PROT · LEG ANG · LIBER · PAR; v between two pellets and three plumes without bands above, 1642 below, *extremely fine and rare* 1

Gardiner

- 72 **Crown**, Shrewsbury, 1642, no *m. m.*, similar to the preceding piece, except that a group of seven pellets :::: end the legend, *rev. not quite centred, otherwise very fine and rare* 1

Weight

- 73 **Crown**, Shrewsbury, 1642, no *m. m.* · CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIB · REX ::, Type similar to last but better centred; R EXVRGAT · DEVS · DISSIPENTVR · INIMICI, and across field two lines RELIG · PROT · LEG ANG · LIBERT · PAR, otherwise as preceding lot, *well preserved and an unusual variety* 1

Baldwin

- 74 **Crown**, Oxford, 1642, no *m. m.*, *obv.* from the same die as lot 70; R Also similar, but colon before INIMICI and before LIBER · and the plumes have bands, *weakly struck, otherwise fine and rare* 1

Weight

- 75 **Crown**, Oxford, 1642, no *m. m.*, *obv.* from the die of lot 70; R Similar to previous coin except that four pellets :::: end the legend, *very fine and rare* 1

\* \* \* From "the property of a Nobleman" (29th June, 1903) collection.

Fenardent

- 76 **Crown**, Oxford, 1643, *m. m.* Oxford plume (*obv.* only), CAROLVS · D · G · MAG · BRIT · FRAN · ET · HI · REX, King equestrian, sword slanting forwards, plume with band, behind, grass on ground (type in high



## Lot 76—continued.

relief); R EXVRGAT : DEVS : DISSIPENTVR : INIMICI : : (and two pellets which are probably accidental) and one pellet in centre of field (*Rud. pl. XXIII, 6*), *extremely fine and rare* 1

3 . . 77 Crown, Oxford, 1643, *m. m.* Oxford plume, *obr.* from die of the preceding coin; R Also similar but a group of seven pellets : : : : ends legend, the declaration is between *three* lines, the middle plume is lower in the field and there is no pellet in centre, *fine and rare* 1 *carden*

4 10 78 Crown, Oxford, 1643, no *m. m.*, *obr.* from the die of lot 70; R from that of lot 77, *extremely fine and rare* 1 *Walden*

1 . . 79 Crown, Oxford, 1643, no *m. m.*, similar to lot 74, but R has four pellets irregularly placed, *somewhat worn* 1 *Jo.*

30 10 80 Crown, Exeter (*type 1*), undated, *m. m.* rose on both sides, *obr.* CAROLVS : D : G : MAG : BRIT : FRA : ET : HI : REX, King equestrian, face in profile, holding sword slanting from him, shoulder sash floating behind, horse heavy; R : CHRISTO : AVSPICE : REGNO, Oval shield garnished (*Hks. 478*), *perfectly struck and very circular, mint state and very rare* [Pl. III] 1 *Spink*

\* \* This magnificent example is from the Murdoch (lot 112, £34) collection.

5 . . 81 Crown, Exeter (*type 2*), undated, *m. m.* rose both sides, *obr.* : CAROLVS : D : G : MAG : BRI : FRA : ET : HI : REX, King equestrian, head facing, sash in large bow behind; R : CHRISTO : AVSPICE : REGNO : , Oval shield without pellets in garniture, *well struck and unusually sharp, uncirculated and rare* 1 *Jo.*

18 82 Crown, Exeter (*type 2*), *m. m.* rose, *obr.* from the die of previous piece; R Also similar, but with one pellet each side of *m. m.* and separate pellets in the garniture, *well preserved* 1 *Weight*

15 83 Crown, Exeter (*type 2*), *m. m.* rose; *obr.* from the die of lot 81; R Very like preceding but with no stops either side of *m. m.* and no pellets in bottom scroll of garniture, *fine and scarce* 1 *Jo.*

1 1 84 Crown, Exeter (*type 3*), 1644, *m. m.* rose; *obr.* from the die of lot 81; R CHRISTO : AVSPICE : REGNO : 1644, Oval shield garnished, pellets in all the scrolls, no pellet after date, *well preserved and scarce* 1 *Jo.*

2 2 85 Crown, Exeter (*type 3*), *m. m.* rose; *obr.* from the die of lot 81; R Similar to lot 84, but the figures smaller and wider apart, the harp in shield smaller and without pellets in bottom scroll, *a trifle weakly struck, but unusually perfect and in mint state, rare thus* 1 *Mackenzie*

\* \* From the Moon (lot 213) and Barron (lot 47) collections.



as 2 m. 1/2	86	Crown, Exeter (type 3), 1644, <i>m. m.</i> rose ; <i>obr.</i> from die of lot 81 ; R similar to lot 84, but a period after the date ( <i>Snelling, pl. XIII, 14</i> ), <i>fine and scarce</i> 1 * * * From the Marshall, Gibbs, and Murdoch collections.	1	15
Stephenson	87	Crown, Exeter (type 3), similar to lot 84, but R curiously double struck, the date appearing as 16444, <i>fine and scarce</i> 1		16
as 2 m. 1/2	88	Crown, Exeter (type 3), 1644, <i>m. m.</i> rose, similar to lot 84, but with a large E beneath the horse, <i>struck on a large flan, fine, unpublished and believed to be unique</i> [Pl. III] 1 * * * This interesting coin is from the Murdoch (lot 114) collection.	22	
as 2 m. 1/2	89	Crown, Exeter (type 4), 1644, similar to lot 86, but the date is intersected by the <i>m. m.</i> and there is no period after REGNO, <i>well preserved, large flan and scarce</i> 1	1	18
Weight	90	Crown, Exeter (type 5), 1645, <i>m. m.</i> rose ( <i>obr.</i> only), but the date smaller and EX. replaces the <i>m. m.</i> , <i>well preserved on large flan, rare</i> 1	2	8
Fenardent	91	Crown, Exeter (type 7), 1645, <i>m. m.</i> castle both sides ; <i>obr.</i> similar to lot 85, but the sword smaller, the sash floating, etc. ; R CHRISTO . AVSPICE . REGNO . 1645 ., Oval garnished shield occupying the whole field, <i>unusually perfectly struck, the king's face distinct, the flan large and round, and in preservation just as issued, very rare thus</i> [Pl. III] 1 * * * From the Brice, Montagu (lot 446), Murdoch (lot 115), and Barron (lot 50) collections.	8	15
Weight	92	Crown, Exeter (type 7), 1645, <i>m. m.</i> castle both sides ; <i>obr.</i> from same die as preceding coin ; R similar, but shield smaller and CHRISTO : AVSPICE : REGNO . 1645 ., <i>very fine, the king's face distinct, but legends weak, uncirculated</i> 1	1	1
Spink	93	Crown, Exeter (type 8), 1645, <i>m. m.</i> castle ( <i>obr.</i> only) ; <i>obr.</i> from the die of lot 91 ; R from the die of lot 90 ( <i>Snelling, pl. XIII, 17</i> ), <i>very finely struck and rare</i> 1 * * * From the Marshall (1852, lot 416), Gibbs, Murdoch (lot 117), and Barron (lot 51) collections.	4	5
Do.	94	Crown, Exeter (type 8), 1645, exactly like the previous lot, <i>rather weakly struck on smaller and irregular flan, but uncirculated, rare</i> 1	2	2
Weight	95	Pattern Crown, by Briot, <i>obr.</i> CAROLVS . D : G . MAG . BRIT . FRAN . ET . HIB . REX . FIDEI . DE <sup>OR</sup> , Four small garnished shields cruciformly arranged, held together at bases by links of chain, rays emerging from the centre of field, the shield of England crowned ; R HAVD . VLLI . VETERVM . VIRTUTE . SECVNDVS ., King equestrian	5	5

LOT 95—*continued*.

to left, crowned and holding long sword upright, sash from shoulder, floating behind, ground under horse, palm and laurel branches and a small B at junction in the exergue, the borders are toothed, *wt.* 280 grs., *fairly preserved and of great rarity* [PI. IV] 1

\* \* Only three examples of this coin are recorded, the other two being in museums at Munich and Vienna. This is from sale at this House of 14 December, 1908 (lot 118) ~~and may be the Montagu specimen, ex Addington (vide catalogue Nov. 1896, lot 395).~~

40 10

- 96 Pattern Crown, by Briot, *m. m.* flower (*obv.* only), CAROLVS · D · G · ANGLIE · SCOT · FRAN · ET · HIB · REX · FIDEI · DEFENSOR, Large bust of king, crowned, armoured and mantled, wearing lace collar and pearl ear-ring to right, no inner circle; R Legend and type as the preceding Pattern but that the type is much larger and there is much ground beneath horse, whilst there is no exergual line; no inner circle, and legends of both sides are in smaller characters than lot 95, the work much superior, a small · B · beneath horse's off fore-leg (*Suelling, Patts. pl. 6, no. 7 var.*, the bust there exhibiting no armour, probably inaccurately), *very fine and UNIQUE* [PI. IV] 1

\* \* From the Murdoch (lot 293) collection.

38

- 97 Pattern Crown, by Briot, *m. m.* flower (*obv.* only), CAROLVS · D · G · MAG · BRITANNIE · FRAN · ET · HIB · REX · FIDEI · DEFENSOR, Inclosed by beaded inner circle within which a large bust of king as preceding piece but bare headed and without earring; R from the same die as lot 96, *very fine, unpublished and of the highest rarity* [PI. IV] 1

\* \* From the Higgs (lot 286), Cuff (lot 1213), Wigan, Young (lot 250), Bieber (lot 190), and Murdoch (lot 294) collections. A note in Mr. J. B. Bergne's handwriting (made in the Cuff catalogue) states that this remarkable piece came from the Higgs' sale, adding, "It was then gilt: Mr. Cuff had the gilding removed." Its granulated appearance is thus accounted for and a trace of the gilding remains on its edge.

150

- 98 Pattern Crown, Oxford, 1644, by Rawlins, *m. m.* (*obv.* only) heraldic flower (four trefoils cruciform around quatrefoil centre), CAROLVS · D · G · MAG · BRIT · FRAN · ET · HIBER · REX (lozenge stops) enclosed by dotted border and beaded inner circle, King equestrian to left, he is crowned, and holds long sword slanting backwards, his long sash floating behind, beneath the horse is OXON over a view of Oxford in perspective, to the left over the moat is R. (Rawlins): R EXVRGAT DEVS DISSIPENTVR INIMICI, Floral sprays dividing the words, and across the field, in two lines, RELIG · PROT · LEG ANG ·

LOT 98—*continued*.

LIBER · PARL enclosed by top and bottom scrolls and floral sprays; above, V and three plumes; below, <sup>1644</sup>OXON figures curved (*Rnd. pl. XXIV, 1*), *extremely fine and excessively rare* [PI. IV]

\* \* \* Formerly in the possession of the Ward family, No. 10 list of the known examples (*Num. Chron. vol. XVII*), and from the Murdoch collection (lot 295).

*as 2nd*

99 **Crown**, Scarborough Siege, 1645, a large piece cut from a silver salver, with the border, of irregular rectangular form, stamped upon the *obv.* with the representation of a castle, and on the foundation <sup>S</sup>V with (at the left) S C (in monogram) for Scarborough; R plain, save that it shows the deep impression of the *obv.* die, *extremely fine, and of great rarity and interest* [PI. IV] 1

\* \* \* From the Martin, Hastings, Marsham, Montagu and Manley Foster collections.

*Fine*

100 **Pound**, Oxford, 1643, by *Rawlins, m. m.* plume (*obv.* only): CAROLVS: D: G: MAG: BRIT: FRA: ET: HIBER: REX: King equestrian with plume behind, arms beneath horse; R EXVRGAT, &c., Legend ending in seven pellets ∴, the "Declaration" in two lines, across the field, ·XX·, and three small plumes above, 1643 below, *the work fine and in high relief (Hks. no. 5), extremely fine and very rare* [PI. IV] 1

*Weight*

101 **Half-Pound**, Shrewsbury, 1642, *m. m.* plume without band (*obv.* only), legend as preceding coin, except FRAN: ET: HI: King with short sword, grass on ground, also a drum and flags; R similar to lot 100, but: ends legend and periods divide RELIG · &c., instead of:, ·X· and three Shrewsbury plumes above, 1642 below, *unusually sharp and round, extremely fine and rare thus* [PI. IV] 1

\* \* \* From the Clarkson collection.

### COMMONWEALTH.

*Fine*

102 **Crown**, 1649, *m. m.* Sun, *obv.* · THE COMMONWEALTH · OF · ENGLAND · within branches of palm and laurel the shield of St. George; R · GOD · WITH · VS · 1649, within a beaded circle the shields St. George and Ireland conjoined; above, · V · (*Snelling, pl. 16, no. 7*), *perfectly struck and very circular, in the finest preservation, and of great rarity, but four or five other specimens being known* [PI. V] 1

\* \* \* This magnificent example is from the Meymott, Cuff (lot 1254), Murchison (lot 351), Addington, Montagu (lot 678), and Murdoch (lot 385) collections.



- |        |     |   |   |           |
|--------|-----|---|---|-----------|
| 3 . .  | 103 | Crown, 1651, same <i>m. m.</i> and type as the preceding coin, <i>very fine, date extremely rare</i>  | 1 | Weight    |
| 11 5 . | 104 | Crown, 1652, same <i>m. m.</i> and type as last ( <i>Rnd. pl. XXXI, 1</i> ), a <i>splendid specimen, deeply struck, and very rare so fine</i> [Pl. V]                     | 1 | Fenardent |
| 2 10 . | 105 | Crown, 1653, same <i>m. m.</i> and type, <i>extremely fine, rare</i>  | 1 | Weight    |
| 4 5 .  | 106 | Crown, 1654, same <i>m. m.</i> and type, <i>very fine, and date very rare</i>   | 1 | Spink     |
| 7 10 . | 107 | Crown, 1656, same <i>m. m.</i> and type, but the last figure officially altered from a 4, <i>mint state, and rare so</i> [Pl. V]  | 1 | Do.       |
|        |     | * * From the Brumell, Forster and Semple, Moon (lot 265) and Barron (lot 62) collections.   |   |           |
| 2 2    | 108 | Crown, 1656, same as last, but less sharp, <i>extremely fine</i>  | 1 | Baldwin   |
| 2 8    | 109 | Crown, 1656, same as lot 107, but less well defined, <i>extremely fine and round</i>  | 1 | Biddulph  |
| 6 . .  | 110 | Crown, 1656, same as lot 107, but both the 6's in date much enlarged, <i>extremely fine and rare</i>  | 1 | Baldwin   |
| 141    | 111 | Crown, same types as lot 102, but tooled by a forger, the Sun <i>m. m.</i> into an anchor, the date into 1660, <i>the coin is very fine, but the alterations palpable</i> | 1 | Weight    |

## OLIVER CROMWELL.

- |        |     |   |   |           |
|--------|-----|---|---|-----------|
| 3 10 . | 112 | Crown, 1658, by <i>Simon, obv. OLIVAR . D . G . R . P . ANG . SCO . HIB &amp;c. PRO, Laureate draped bust to left; R PAX . QVÆRITVR . BELLO 1658, Large crown over the Protectorate shield, edge inscribed HAS . NISI . PERITVRVS . MIHI . ADIMAT . NEMO *</i> ( <i>Rnd. pl. XXXII, no. 4</i> ), <i>very slight trace of flaw across bust; very fine and rare</i> | 1 | Chambers  |
| 111 .  | 113 | Crown Gold Proof, 1658, from the same dies as preceding coin, but the flaw a little more perceptible ( <i>wt. 758 grs.</i> ), <i>extremely fine and of the highest rarity, but one other specimen being known</i> [Pl. V]   | 1 | Fenardent |
|        |     | * * From the Thomas (lot 813), Duncombe, Addington, Montagu (lot 720), Whitehead, and Gosset collections. (Memo. This must be the Thomas example, as the weight is there stated, whilst the Murdoch one weighed but 716 grains, albeit claiming the same initial pedigree !)  |   |           |
| 5 10   | 114 | Crown, 1658, "the Dutch Crown," copied from <i>Simon's</i> , and much like lot 112, but varying in the Protector's features, whilst the N's in ANG, NISI, and NEMO are inverted ( <i>Henfrey, pl. IV, 5</i> ), <i>very fine and rare</i>  | 1 | Do.       |



1070.7.6

Baldwin's

- 115 Crown, 1658, "the Dutch Crown," exactly as the previous coin, but struck upon a gilt flan, *extremely fine, and very rare* 1  
 \* \* \* From the Murdoch (lot 467) collection.

7 10

20

- 116 Crown, 1658, by *Tanuer*, similar to lot 112, but struck after the repair of the punches, from fresh dies, periods after HIB. and PRO. and each side of date, edge plain (*Henfrey, pl. IV, 2 and p. 142*), *extremely fine and very rare* 1

4 14 6

Weight

- 117 Crown, 1658, by *Tanuer*, precisely as the previous lot, but on a thicker flan, and with the edge inscribed as lot 112, *extremely fine and very rare* 1  
 \* \* \* From the Chaffers collection.

5 15 .

Spink

- 118 Crown or Pattern Piece, in *pewter*, by *Leonard Wyon*, *obv.* a very close copy of *Simon's Crown*; R. W. WYON R.A. CUDI JUSSIT, Bust to left, hair long and tied with riband, LEONARD C. WYON, 1843, beneath truncation, *extremely fine and excessively rare* 1  
 \* \* \* From the Murdoch (lot 486) collection.

1 15 .

## CHARLES II.

Leonard

- 119 Crown, 1662, *obv.* CAROLVS II. DEI. GRATIA. Large bust of king to right, laureate and draped, a rose beneath, the numeral to right of effigy; R. MAG. BR. FRA. ET. HIB. REX. 16-62, Four crowned shields cruciformly arranged around the Star of the Garter at their bases, the shield of England and France quarterly, the crowns dividing the legend into four parts; in each angle are  $\text{C}$ ; edge inscribed DECVS. ET. TVTAMEN. . 1662, with a cross and two stars each side of date (*Rud. pl. XXXIV, 5*), *extremely fine and rare* 1  
 \* \* \* From the Bieber (lot 268) collection.

3 5 .

Mackenzie

- 120 Crown, 1662, similar to preceding coin, but a period above king's head; edge, DECVS. ET. TVTAMEN \* \* \*, *fine and scarce thus* 1

9

20.

- 121 Crown, 1662, like the last coin, *fine and scarce* 1

11

20.

- 122 Crowns, 1662, *obv.* CAROLVS. II. DEI. GRATIA, no rose beneath bust; *rev.* and edge as lot 119; the numeral on *obv.* to left of effigy; the edge legends are in reverse to each other, *both worn* 2

8

20.

- 123 Crowns, 1662, *obv.* and *rev.* as preceding, but edge like lot 120, *both fine* 2

10

Baldwin's

- 124 Crown, 1663, Legends and type as the preceding, but Arms of England and France in separate shields; edge, DECVS ET TVTAMEN \* ANNO REGNI XV  $\text{H}$   $\text{H}$ , *extremely fine for this date and rare* 1


1 12 .



Weight

- 125 Crown, 1663, like previous lot, but with a die flaw on *obv.*, *fine* 1

8

1097.8.0

3	126	Crown, 1664, similar to lot 124, but bust smaller, a period before DEI, and only one cross on edge, <i>extremely fine and rare so</i>	1	Spink
8	127	Crown, 1664, a variety of previous lot, no period before DEI, <i>fine and scarce</i>	1	MacKenzie
17	128	Crown, 1665, same type, edge XVII, <i>in perfect condition and extremely rare so, being the year of the Great Plague</i> * * From the O'Hagan (lot 549) collection.	1	Spink
1 2	129	Crown, 1666, similar type, edge XVIII, <i>fine for this date and rare</i>	1	Weight
1 10	130	Crown, 1666, like previous lot but with elephant under bust, <i>fine for the coin and rare</i>	1	Baldwin
3 3	131	Crown, 1666, as the preceding coin but with a period in RE · X ·, <i>unusually fine for this rare variety</i> * * From the Marsham (lot 730) and Maekerell (lot 21) collections.	1	Spink
1 4	132	Crowns, 1667, 1668, similar to lot 127, but edge reads AN · REG · DECIMO · NONO · :  · and ANNO · REGNI · VICESIMO ·, <i>the first fine, the second very fine</i> * * The 1668 is from the Wileox (lot 315) collection.	2	Baldwin
2 10	133	Crowns, 1669, 1670, similar types; edges, VICESIMO PRIMO · and VICESIMO SECUNDO, <i>the first fine, the second very fine</i> * * The 1669 is from the Wakeford, Montagu (lot 787), and Murdoch (lot 577) collections, and the 1670 is from the latter collection.	2	Spink
2 3	134	Crown, 1670, as the previous, but struck on a very large flan, <i>extremely fine</i>	1	No.
5 15	135	Crown, 1671, similar to preceding, but minus period after HIB; edge, VICESIMO TERTIO, <i>in perfect condition and sharply struck on a large flan, a beautiful example and very rare thus</i> [Pl. V]	1	Lincoln
11	136	Crowns, 1671, as preceding, but larger bust; edges, VICESIMO TERTIO and VICESIMO QVARTO, <i>the first fine, the second fair</i>	2	MacKenzie
4 4	137	Crown, 1672, similar type; edge, VICESIMO QVARTO, <i>in the finest condition and rare so</i> * * From the Greeley and G. D. Brown collections.	1	Spink
6 2 6	138	Crown, 1673, similar type, but a period after HIB · and edge reading ends VICESIMO · QVINTO * · * ·, <i>a perfect example, in the finest condition, and rare so</i> * * From the Murdoch collection.	1	No.
1 17	139	Crowns, 1675, 1676, types as before; edges, VICESIMO · SEPTIMO * and VICESIMO OCTAVO · *, <i>the first fine and a scarce date, the second mint state</i> * * The 1676 is from the Webb (lot 674) and Murdoch (lot 580) collections.	2	Weight

Spink	140	Crowns, 1677, 1678, similar types; edges, VICESIMO · NONO · and TRICESIMO, <i>the first perfectly struck and mint state, the second fine</i> * * The 1677 is from the Mackerell collection.	2	15	
Do.	141	Crown, 1679, similar, but a period after HIB · and edge TRICESIMO · PRIMO ·  , <i>mint state and rare so</i> * * From the Barron collection.	1	3	5
Mackenzie	142	Crown, 1677, as lot 140; another, 1679, large head of king, no period after HIB nor after REX, <i>both well preserved</i>	2		9
Do.	143	Crowns, 1679, type as last lot; 1680, type as lot 140; edge, TRICESIMO · SECUNDO, <i>the first fine, the second very fine, but with flaw on obv., a rare date</i>	2	3	5
Spink	144	Crowns, 1680, 1681, large bust, same readings, but 1681 edge TRICESIMO TERTIO, <i>the first fine, the second extremely fine and rare</i> * * The 1681 is from the Gibbs, Murdoch and Barron collections.	2	3	.
Do.	145	Crown, 1681, similar type, with elephant and castle under bust: edge as last, <i>well preserved and extremely rare, even in fair state</i> * * From the Wakeford and Montagu collections.	1	3	10
Do.	146	Crown, 1682, type as lot 144, but edge TRICESIMO · QVARTO  , <i>extremely fine, and rare date</i>	1	3	4
Weight	147	Crown, 1682, similar to last, <i>very fine</i> ; another, with error edge, QVRRTO, <i>well preserved, both rare</i>	2	1	14
Do.	148	Crown, 1683, types as before; edge, QVINTO, <i>well preserved, very rare date</i>	1		10
Spink	149	Crown, 1684, same type as preceding; edge, SEXTO, <i>a mint state specimen and a very rare date</i> * * From the Murdoch (lot 587) collection.	1	10	.
Baldwin	150	Crown, 1665, as lot 128, <i>but only fine, very rare</i>	1	4	.

*L* 1183 6 6



## SECOND DAY'S SALE.

### CHARLES II—*continued.*

10	LOT	151	Crowns, 1666, 1668, similar to lots 129 and 132, <i>both well pre-</i> <i>served</i>	2	Mackenzie
14		152	Crowns, 1678, 1679, both as before, <i>the first fair and rare, the</i> <i>second extremely fine</i>	2	do.
8		153	Crowns, 1680, 1681, similar to lot 144, <i>the first fair, the second</i> <i>well preserved and rare</i>	2	do.
4 4		154	Pattern Crown, 1662, by <i>Roettier</i> , exactly as the current coin of this date without rose, except that there is no period after date, and that the edge is plain, <i>very fine and very rare</i>	1	Spink
		* * From the Bieber (lot 278) and Murdoch (lot 639) collections.			
12 5		155	Pattern Crown, 1662, by <i>Roettier</i> , <i>obv.</i> CAROLVS · II · DEI · GRATIA, rather small bust laureate and with long hair, truncation pointed and undraped (the letters are frosted); <i>rev.</i> and edge as lot 119, <i>extremely fine, unpublished, and excessively rare</i> [PI. V]	1	do
		* * From the Wakeford (1888, lot 151), and Murdoch (lot 637) collections.			
43 . .		156	Pattern Crown, 1663, by <i>Simon</i> , <i>obv.</i> CAROLVS II · DEI · GRA, large bust of king laureate and draped, long curling hair; beneath, <i>Simon</i> ; <i>rev.</i> · MAG BRI · FR ET · HIB REX · 1663 (lettering frosted), four ornate shields crowned and cruciformly placed, at their bases is seen the St. George within the garter, in the angles are <i>Ⓓ</i> 's, the edge inscribed in two lines (except the word Majesty), <i>Thomas</i> <i>Simon</i> · MOST · HVMBLY · PRAYS · YOUR MAJESTY TO · COM- PARE · THIS · HIS · TRYALL · PIECE · WITH · THE · DVTCH · AND · IF · MORE TRVLY · DRAWN · & EMBOSSED · MORE · GRACE · FVLLY · ORDER'D · AND · MORE · ACCVRATELY · ENGRAVEN · TO · RELEIVE · HIM · <i>Ⓓ</i> 's crowned within palm wreath commence the legend; <i>weight 528 grs. (Rud. pl. XXXIV, no. 7), fine and exceeding rare</i> [PI. V]	1	Baldwin
		* * From the Chaffers collection (lot 77).			



<i>Spink</i>	157	<b>Proof</b> , or Trial Piece, of the <i>obv.</i> of the foregoing, in thin <i>silver</i> , set in a rim and inscribed on the back "A proof, in thin silver, of the Finest Coin ever Engraved in England by T. Simon," <i>fine and UNIQUE</i> 1	6	5	
<i>Weight</i>	158	<b>Pattern Crown</b> , 1663, by <i>T. Simon</i> , from the same dies as lot 156, but the edge inscribed REDDITE . QVÆ . CESARIS . CESARI, &c., POST., and a representation of elouds with lightning, beyond which the sun shines in splendour (to represent NVBILA PHŒBVS), <i>wt. 518 grs., in fair condition, but very rare</i> 1	9	.	.
<i>Spink</i>	159	<b>Pattern Crown</b> , 1663, by <i>T. Simon</i> , struck in <i>pewter</i> , exactly as the preceding except for the metal, <i>wt. 302 grs., in perfect condition and excessively rare</i> 1	14	3	10
<i>Wt.</i>	* * From the Briggs (lot 138), 1893, and Murdoch (lot 673) collections.				
	160	<b>Pattern Crown</b> , 1663, by <i>T. Simon</i> , struck in <i>pewter</i> , with plain edge, from the same dies as lots 156 and 158, <i>perfectly preserved and UNIQUE</i> ( <i>Num. Chron.</i> , vol. XVI, p. 146) 1	27	.	.
	* * From the Duke of Devonshire (lot 287), Shepherd (lot 433, £31), Montagu (lot 840, £36), and Murdoch (lot 674) collections.				

## JAMES II.

<i>Weight</i>	161	<b>Crown</b> , 1686, IACOBVS . II . DEI . GRATIA, Laureate and draped bust of king to left; R MAG BR . &c., Four crowned shields cruciformly arranged, &c., edge DECVS . ET . TVTAMEN . ANNO . REGNI . SECVNDO. ✕ . ✕ . <i>unusually well struck up for this date, rare</i> 1	2	14	.
<i>Biddulph</i>	162	<b>Crown</b> , 1687, similar to preceding, but a slight variation in the hair, the edge reads TERTIO., <i>extremely fine, on a broad flan</i> 1	1	16	
<i>Lyddon</i>	163	<b>Crown</b> , 1688, like the last coin, but edge reads QVARTO., <i>very sharply struck, and in mint state</i> 1	2	16	.

## WILLIAM &amp; MARY.

<i>Gardiner</i>	164	<b>Crown</b> , 1691, <i>obv.</i> GVLIELMVS . ET . MARIA . DEI . GRATIA, Busto jugate, draped, to right, the king laureate; <i>rev.</i> MAG . BR &c., Four crowned shields cruciform, in the centre on an inescutcheon are the arms of Nassau, and in each angle WM. ( <i>mon.</i> ) and one numeral of the date; edge as preceding, but TERTIO ( <i>Rud. pl. XXXV, 9</i> ), <i>a beautiful specimen and rare</i> 1	14	12	.
	* * From the Wilcox collection.				
<i>Weight</i>	165	<b>Crown</b> , 1691, same as the previous lot, <i>fine</i> 1	1	12	
<i>Spink</i>	166	<b>Crown</b> , 1692, similar, but edge QVARTO, <i>extremely fine and rare</i> 1	12	14	
<i>Heuarden</i>	167	<b>Crown</b> , 1692, similar, but edge QVINTO, <i>extremely fine and rare</i> 1	3	3	

## WILLIAM III.

2 2

- 168 **Crowns**, 1695, GVLIELMVS · III · DEI · GRATIA · Laureate bust to right, breastplate curved; R MAG · BRI · &c., Four shields crowned and cruciformly placed, the Irish harp with seven strings, edge reading SEPTIMO; and the harp with six strings, and edge OCTAVO.; *both in mint state* 2

Weight

1 11 .

- 169 **Crown**, 1695, as preceding with seven strings to harp, and a *blunder* on edge reading OCTAO (*sic*), *mint state, and rare variety* 1

Do.

1 19

- 170 **Crown**, 1695, similar to last, but a *blunder* on edge reading OCAVO (*sic*), *mint state, and rare variety* 1

Do.

3 3

- 171 **Crowns**, 1696, as preceding, but OCTAVO; and one reading GEI · (for DEI), *the first mint state, the second a rare variety* 2

Do.

3 . .

- 172 **Crowns**, 1696, 1700, similar types, but cuirass has a straight top, and the edge OCTAVO; the second has eight strings to harp, which is minus the figurehead, and edge DECIMO · TERTIO, *the first is mint state, the second very fine and scarce with this edge* 2

Murdoch

\* \* 1696 is from the Murdoch collection.

7 . .

- 173 **Crown**, 1697, as the last coin in preceding lot, but harp has a figure-head, and edge reads NONO · *extremely rare date, and a perfect example seldom found in this condition* 1

Spink

\* \* From the Murdoch collection.

1 10 .

- 174 **Crown**, 1700, similar to the last coin in lot 172, but the harp with nine strings, and the edge reads DVODECIMO · *extremely fine and rare* 1

Mackenzie

\* \* From the Bergue, Brice, and Manley Sims collections.

3 10 .

- 175 **Proof Crown**, 1695, like lot 168, harp of seven strings, edge plain (*Rud. pl. XXXV, 1*), *very fine and very rare* 1

Weight

5 . .

- 176 **Proof Crown**, 1696, as preceding, but harp has eight strings, *brilliant and very rare* 1

Do.

\* \* From the Doulton (lot 151), and Murdoch (lot 817) collections.


7 5 .

- 177 **Proof Crown**, 1696, similar to previous lot, but with straight cuirass, *brilliant, and with barest trace of the flaw on obr., very rare* 1




Spink

\* \* From the Duke of Devonshire, Bergue (lot 1046), Halliburton Young (lot 361), Bieber (lot 321, £17 17s.), and Murdoch (lot 818) collections.

ANNE.

<i>Spink</i>	178	<b>Crown</b> , 1703, ANNA · DEI · GRATIA · Draped bust of queen to left, the upper part of fillet not covered by hair, VIGO · beneath bust ; R MAG · BR · &c., Four crowned shields placed cruciform, the Garter star in centre, edge ·  DECVS · ET · TVTAMEN · ANNO · REGNI · TERTIO ( <i>Rud. pl. XXXVII, 9</i> ), <i>a beautiful specimen in brilliant mint state, rare so</i> 1 * * * From the Murdoch (lot 868) collection.	5	5
<i>Weight</i>	179	<b>Crown</b> , 1705, similar to preceding, but minus VIGO, and with plumes in <i>rev.</i> angles, edge · QVINTO · <i>extremely fine, and a scarce date</i> 1 * * * From the Corke (1848), Gibbs, and Murdoch collections.	3	15
<i>MacKenzie</i>	180	<b>Crown</b> , 1706, like the previous coin, but with roses and plumes in <i>rev.</i> angles, <i>extremely fine, and a scarce date</i> 1	2	8
<i>Weight</i>	181	<b>Crown</b> , 1707, as the preceding, but edge SEXTO, <i>extremely fine</i> ; another, 1707, fillet on head partly covered by hair, and R Shields with English and Scottish arms impaled, edge SEPTIMO, <i>very fine, on broad flan</i> 2	1	7
<i>do</i>	182	<b>Crown</b> , 1707 (Post Union type), E. under bust, edge SEXTO, <i>very fine</i> ; another, 1708, the last figure altered from 7., similar, but edge SEPTIMO, <i>fine</i> 2	11	
<i>do</i>	183	<b>Crown</b> , 1708 (Post Union type), <i>obv.</i> similar; <i>rev.</i> Plumes in angles, edge SEPTIMO; 1708, the same, but plain in <i>rev.</i> angles; 1713, a smaller bust, no period after DEI, roses and plumes in <i>rev.</i> angles, edge DVODECIMO., <i>all very fine</i> 3	2	6

GEORGE I.

<i>Waldron</i>	184	<b>Crown</b> , 1716, GEORGIVS · D · G · M · BR · FR · ET · HIB · REX · F · D · Armoured and draped and laureate bust of king to right; R · BRVN ET · L · DVX S · R · I · A · TH ET · EL · Four shields cruciform, one of which is of the Electorate, roses and plumes in the angles, edge DECVS · &c. SECVNDO  ·  ; another, 1718, similar, but edge QVINTO., <i>both in mint state, the latter a rare date</i> 2	5	7	6
<i>Lincoln</i>	185	<b>Crown</b> , 1720, as preceding, but edge SEXTO., <i>a splendid example on large flan, and rare so</i> 1 * * * From the Murdoch collection.	6	2	6
<i>Weight</i>	186	<b>Crown</b> , 1723, similar, but s. s. c. in <i>rev.</i> angles, and edge DECIMO  , <i>very fine</i> ; another, 1726, similar, but edge DECIMO TERTIO, <i>very fine on broad flan, and scarce date</i> 2	1	18	



GEORGE II.

2 6	187	Crown, 1732, GEORGIUS · II · DEI · GRATIA · Young head, laureate bust of king in draped armour to left; R · M · B · F · ET · H · REX · F · D · B · ET · L · D · S · R · I · A · T · ET · E. 1732., otherwise like lot 184, edge DECVS · &c. SEXTO. ; another, 1734, similar, but edge SEPTIMO., <i>both in mint state, and scarce thus</i>	2	Gardiner
2 .	188	Crowns, 1735, 1736, similar types, but edges OCTAVO and NONO respectively, <i>both in mint state and scarce</i>	2	Mackenzie
2 11	189	Crowns, 1739, 1741, similar except <i>revs.</i> have roses in angles, edges D · V · DECIMO and DECIMO QVARTO respectively, <i>the first brilliant on a very broad flan, the second very fine</i>	2	Weight
19	190	Crown, 1743, legends as preceding coins, bust of the king older, <i>rev.</i> as last; another, 1746, similar, with LIMA under bust and <i>rev.</i> angles plain, edges DECIMO · SEPTIMO and NONO respectively, <i>both very fine</i>	2	Daniels
2 10	191	Crowns, 1750, 1751, like the previous coin but plain under bust, <i>both in mint state and unusually sharp and rare of these dates</i>	2	Weight
3 10	192	Pattern Crown, 1732, exactly as lot 187, but minus period after II, and that the edge is plain, <i>brilliant and rare</i>	1	Daniels
1 1	193	Pattern Crown, 1746, exactly as lot 190, except that it is plain under the bust and edge reads VICESIMO ✱, <i>brilliant and scarce</i>	1	Weight

GEORGE III.

1 11	194	Spanish Dollars, 1788, 1790, 1794, R Pillars and shield, counter-stamped head of George III in an oval; another, 1798, similarly stamped in an octagon, <i>all fine and varied</i>	4	Baldwin
1 6	195	Spanish Dollars, 1798, "Pillar" type, 1798, "Shield" type, 1802 (2), same types, <i>all very fine and varied</i>	4	Mackenzie
9	196	United States Dollar, 1795, counterstamped with head of George III in oval ( <i>Davis, no. 4</i> ), <i>very fine and very rare</i>	1	Weight
		* * From the Murdoch collection.		
5 5	197	Spanish Dollar, 1795, "Pillar," doubly counterstamped, the oval over and within the octagonal stamp, <i>very fine and extremely rare</i>	1	Baldwin
		* * From the Marshall (568?) and Mackerell (lot 232) collections.		
5 15	198	First French Republic Five-franc Piece, l'an 5, counterstamped with head of George III in octagon ( <i>not given by Davis</i> ), <i>very fine and extremely rare</i>	1	Spink

Stephenson	199	Pattern Dollar, 1798, by <i>Küchler</i> , <i>silver</i> , GEORGIUS III. DEI GRATIA., Laureate draped bust of king to right, ∴ C. H. K. on truncation, first laurel leaf under first limb of D; R. M. B. F. &c., Crowned shield copied from the Spanish ( <i>not in Davis</i> ), <i>fine and rare</i> 1	15	
do.	200	Pattern Dollars, 1798, <i>bronze</i> , GEORGIUS III DEI GRATIA. C. H. K on truncation, laurel wreath under centre of E. ( <i>Davis, no. 2</i> ), <i>both very fine</i> 2	/	.
Baldwin	201	Pattern Dollar, 1798, <i>silver</i> , similar, but laurel wreath under first limb of E., ∴ K on truncation ( <i>not in Davis</i> ), <i>brilliant and very rare</i> 1 * * From a sale at Preston (lot 118 £14) and Murdoch (lot 280) collection.	3	18
Stephenson	202	Pattern Dollars, 1798, exactly as the preceding piece, <i>bronze and bronze-gilt</i> ( <i>not in Davis</i> ), <i>both extremely fine and rare</i> 2 * * From the Murdoch collection (lots 318 and 328).	/	.
Baldwin	203	Pattern Dollar, 1798, <i>bronze</i> , similar to lot 199 but ∴ K on truncation, struck on a very thick flan ( <i>not in Davis</i> ), <i>extremely fine and very rare</i> 1 * * From the Murdoch (lot 328) collection.	/	10
do.	204	Britannia Bank Dollars, 1804 ( <i>Davis, nos. 6 and 10</i> ), <i>silver</i> , the latter exhibiting many traces of Spanish Dollar; also two <i>bronze</i> Proofs ( <i>Davis, no. 11</i> ), <i>all fine</i> 4	/	
do.	205	Proof Bank Dollar, 1804, small size, similar to preceding but no period after REX ( <i>Davis, no. 14</i> ); also a forged Bank Dollar, 1804, stamped by authority ∴ COUNTERFEIT ∴ and $\frac{w}{z}$ ( <i>Davis, no. 12</i> ), <i>the first brilliant, the second UNIQUE</i> 2	2	6
Weight	206	Proof Bank Dollar, 1804 ( <i>Davis, no. 15</i> ), <i>bronze</i> , thick flan; others, <i>silver</i> , not proof ( <i>Davis, nos. 16 and 17</i> ), <i>all fine</i> 3		16
Stephenson	207	Proof Bank Dollar, 1804 ( <i>Davis, no. 15</i> ), <i>bronze</i> , on thick flan; another, <i>silver</i> proof ( <i>Davis, no. 19</i> ); and one, not proof ( <i>Davis, no. 17</i> ), <i>all brilliant</i> 3		15
Baldwin	208	Pattern Dollars, 1804, by <i>Küchler</i> , <i>obr.</i> as lot 199; <i>rev.</i> BRITANNIARUM REX FIDEI DEFENSOR, Gartered shield, crown above dividing 18-04, DOLLAR below, <i>silver and bronze</i> proofs ( <i>Davis, nos. 21 and 22</i> ), <i>brilliant and rare</i> 2	/	11
do.	209	Trial Piece composed of the reverses of the pattern (shield) Dollar of 1798, and the pattern (garter) Dollar of 1804, <i>copper-gilt</i> ( <i>not in Davis</i> ), <i>brilliant and rare</i> 1 * * From the Bieber and Murdoch collections.	2	14

1	1	210	<b>Trial Piece</b> , exactly as the preceding lot, but struck in <i>pewter</i> upon a thick flan, <i>fine and excessively rare, possibly UNIQUE</i> 1	<i>Baldwin</i>
3	3	211	<b>Trial Piece</b> , composed of the <i>rev.</i> of 1798 pattern (shield) Dollar, and the <i>rev.</i> of a Portuguese Brazilian Dollar ( <i>not in Davis</i> ), <i>copper-gilt, brilliant and very rare</i> 1 * * * From the Murdoch (lot 318) collection.	<i>do</i>
2	12	212	<b>Pattern Bank Tokens for 5s. 6d.</b> , 1811, by <i>Phillp</i> , GEORGIUS III DEI GRATIA REX., Laureate and draped bust of king to left, five berries in wreath, * · * on the truncation ; R BANK OF ENGLAND TOKEN, Britannia seated to left, in the exergue FIVE SHILLINGS & SIXPENCE 1811, toothed borders ( <i>Davis, 26 and 27</i> ), <i>brilliant proofs in silver and copper, rare</i> 2 * * * No. 1 from the Murdoch, no. 2 from the Haw collections.	<i>do</i>
2	2	213	<b>Pattern Bank Token for 5s. 6d.</b> , 1811, by <i>Küchler</i> , similar to preceding but the bust to right and four berries in laurel and C. H. K on truncation ( <i>Davis, 30</i> ), <i>silver thick flan ; another, silver-gilt on thin flan (not given in Davis), both brilliant and rare</i> 2 * * * No. 1 from the Murdoch, and no. 2 from the Brunning collections.	<i>do</i>
1	11	214	<b>Pattern Bank Token for 5s. 6d.</b> , 1811, <i>obv.</i> as preceding, <i>rev.</i> BANK TOKEN 5S. 6D. 1811 within an oak wreath, <i>copper</i> on thick flan ( <i>Davis, 31</i> ) ; another, by <i>Phillp</i> , but <i>obv.</i> like lot 211, <i>silver</i> on thick flan ( <i>Davis, 36</i> ), <i>both brilliant and rare</i> 2	<i>do</i>
1	2	215	<b>Pattern Bank Token for 5s. 6d.</b> , by <i>Phillp</i> , as last piece in preceding lot (2 examples) ; and a <b>Trial Piece</b> of the <i>rev.</i> only and the border of <i>obv.</i> ( <i>Davis, 37 and 40</i> ), <i>all bronze, one brilliant, the others fine, rare</i> 3	<i>do</i>
1	5	216	<b>Pattern Bank Token for 5s. 6d.</b> , 1811, by <i>Küchler</i> and <i>Phillp</i> , as first coin in lot 213, <i>silver</i> ( <i>Davis, 42</i> ) ; another, <i>obv.</i> similar, <i>rev.</i> as lot 211 ( <i>Davis, 43</i> ), <i>both brilliant and rare</i> 2	<i>do</i>
1	2	217	<b>Pattern Bank Token for 5s. 6d.</b> , 1811, by <i>Phillp</i> , similar to lot 211, but various differences in the dies, struck in <i>pewter</i> on a thick flan, <i>extremely fine, unpublished and very rare</i> 1 * * * From the Murdoch collection.	<i>do</i>
2		218	<b>Crown</b> , 1818, usual type, but edge reads DECVS ANNO REGNI ET TVTAMEN. LVIII., <i>very fine and curious, perhaps unique</i> 1	<i>Spink</i>
1	6	219	<b>Crowns</b> , usual type, 1818, LVIII and LIX ; 1819, LIX and LX ; 1820, LX, <i>all fine</i> 5	<i>Wright</i>
	16	220	<b>Proof Crown</b> , 1818, by <i>Pistrucci</i> , edge LVIII, <i>brilliant and rare</i> 1	<i>Biddulph</i>



Lincoln	221	Proof Crown, 1819, edge LX, <i>a most beautiful example and rare</i> 1 * * From the Bergue, Brice, Montagu (1890) and Murdoch (lot 275) collections.	3	12	.
Weight	222	Proof Crown, 1820, edge LX, <i>most brilliant and rare</i> 1		7	.
MacKenzie	223	Pattern Crown (undated), by Mills & Mudie, GEORGIUS III DEI GRATIA., Bust laureate to right, initials of artists beneath; <i>rev.</i> Four crowned shields of arms cruciform, emblems of four kingdoms in the angles, <i>very fine and scarce</i> 1	1	4	.
Perrier	224	Pattern Crown, 1817, by Pistrucci, <i>obr.</i> GEORGIUS III DEI GRATIA BRITANNIARUM REX F : D : Large laureate bust of king to right; <i>rev.</i> upon a field divided by lines into squares, St. George and the dragon, a pellet in centre upon the horse's body, surrounded by the garter ruled with horizontal lines bearing the motto HONI . SOIT . QUI . MAL . Y . PENSE ., neither side is signed by the artist, struck on a large thick flan with plain edge and without sign of a flaw, <i>brilliant and believed unique from the unfractured die (no. 12) [Pl. VI], Pistrucci's note accompanies the lot</i> 1 * * From Pistrucci's own collection and that of Mr. Murdoch (lot 256). Only four specimens known, the other three bearing evidence of the flaw in the die.	25	.	.
Baldwin	225	Trial Piece of the <i>obr.</i> of the foregoing lot, struck in <i>lead</i> , <i>very fine and UNIQUE</i> 1 * * From the Murdoch collection.	1	10	.
D.	226	Pattern Crown, 1817, by W. Wyon, <i>obr.</i> GEORGIUS III D : G : BRITANNIARVM REX F : D : Laureate bust of king to right, 1817 beneath, W. WYON under truncation; <i>rev.</i> FOEDUS INVIO LABILE, Three female figures emblematical of the kingdoms, plain edge, <i>extremely fine and scarce</i> 1	4	.	.
Weight	227	Pattern Crown, 1817, exactly as preceding piece, but struck in <i>bronze</i> , <i>very fine and very rare in this metal</i> 1	4	.	.
Spink	228	Pattern Crown, 1817, by W. Wyon, somewhat like lot 226 but varying in many particulars, larger legend omitting F : D :, signature in script, marginal circle vandyked; R legend smaller and FOEDUS, harp and thistle smaller, lion's head at right, exergue empty but for W. Wyon (script), struck on a thick <i>lead</i> flan, size 1.5 in., <i>fine and exceedingly rare</i> [Pl. VI] 1	1	2	.
Weight	229	Pattern Crown, 1817, by W. Wyon, GEORGIUS III. D : G : BRITANNIARUM REX. 1817, Laureate draped bust of king to right, edged by a Vandyck marginal circle; R INCORRUPTA FIDES VERITASQUE,	9	.	.

## Lot 229—continued.

Crowned shield of arms, legends and bust "frosted" by stippling, *brilliant and very rare, only 25 specimens being struck* [Pl. VI] 1

\* \* \* From L. C. Wyon (lot 72) collection.

40 10

- 230 **Pattern Crown**, 1817, by W. Wyon, exactly as the preceding but struck in GOLD, *most brilliant and exceedingly rare, but seven specimens being struck, wt. 798 grs.* 1

\* \* \* From the Bale, Richardson and Henry Clark collections.

Spink

17 10

- 231 **Trial Piece**, in silver, of the *obv.* of lot 229, on a thick flan, *wt. 617 grs., brilliant and UNIQUE* 1

\* \* \* From the Lyeester (lot 58) and Lady Buckley (lot 167) collections.

No.

1 10

- 232 **Trial Piece** of the *obv.* in *pewter*, exactly as the preceding lot, *brilliant and very rare* 1

\* \* \* From the Lyeester and Murdoch cabinets.

No.

57 6

- 233 **Pattern Crown**, 1818, by *Pistrucci*, *obv.* GEORGIUS III. D: G: BRITANNIARUM REX F: D: 1818, Small laureate bust to right, PISTRUCCI. in very small letters beneath truncation; *rev.* St. George and dragon within mottoed garter ruled with horizontal lines, PISTRUCCI. as on *obv.* in the exergue, toothed borders; edge DECVS ET TUTAMEN. ANNO REGNI LVIII., *most brilliant and very rare* 1

\* \* \* From L. C. Wyon (lot 215) sale.

Weight

7 . .

- 234 **Pattern Crown**, 1818, by *Pistrucci*, similar to preceding lot, but larger head with shorter neck and different facial expression, and smaller legends, *brilliant and very rare* 1

\* \* \* In this and the previous coin the edge lettering occupies the whole depth of the flan.

Halter in

10 10

- 235 **Pattern Crown**, 1818, from the same dies as the preceding but with plain edge, *brilliant and very rare* 1

\* \* \* From the Bergue, Marshall (of Belmont), Haliburton - Young, Bieber (£19 10s.), Clark, and Murdoch (lot 267) collections.

Mackenzie

20 10

- 236 **Pattern Crown**, 1818, by *Pistrucci*, similar to lot 234, except the edge legend which is in smaller letters not occupying its whole depth, *brilliant and probably UNIQUE with this edge* 1

\* \* \* From the Murdoch (lot 270) collection. "This is an exceptionally rare crown having small letters on inscribed edge, being the only one I know of with this edge."—J. G. M.

Spink

25 . .

- 237 **Pattern Crown**, 1818, by *Pistrucci*, trial of the *obv.* only, similar to the current Crowns of this year but with a different facial expression of the king, *extremely fine and UNIQUE (no. 10)* [Pl. VI] 1

\* \* \* From the Pistrucci and Murdoch (lot 272) collections. The artist left a holograph note in Italian of this coin of which the following

Perrin

Lot 237—*continued*.

is a translation : "Enclosed is a proof of the head of the Five-shilling piece of George III, of extreme rarity, being unique, the die having broken as may be seen by the flaw in the impression. This is different from all, and as regards the work it is the best head which I ever did for that coin. I never succeeded in re-doing it as fine, notwithstanding the innumerable times I had to repeat the puncheons and dies of the said coin, which broke, and although I nearly always used the remainder of this puncheon to do the others, it will be clearly seen that the first is always the best. This is in my possession as the mint master gave it to me, as he did at other times, not asking for the payment of the metal as I was obliged to pay afterwards.—B. PISTRUCCI." This note accompanies the lot.

*Spink* 238 **Pattern Crown**, 1818, by *Pistrucci*, trial piece of an *obr.* in *lead*, the king's head differing from all the preceding, whilst the legend is incuse and the letters reversed, the field is divided into squares, *very fine, curious and probably unique* 1

\* \* \* From the Wyon and Murdoch collections.

*So.* 239 **Pattern Crown**, 1818, by *Pistrucci*, trial piece in *lead* of the *obr.* only, differing slightly from the current crown, the legend larger, more compact and having a broad heavy-toothed border, *fine and very rare* 1

\* \* \* From the Montagu and Murdoch collections.

*Baldwin* 240 **Pattern Crown**, 1820, probably by *Küchler*, *obr.* VIS UNITATE FORTIOR, Hercules seated before a column by the sea-shore, endeavouring to break a bundle of sticks across his knee, 1820 and laurel sprigs in exergue ; *rev.* DECVS ET TVTAMEN, Crowned shield of arms, *brilliant and extremely rare in this metal* [Pl. VI] 1

\* \* \* From the Wyon (lot 216) collection.

*So.* 241 **Pattern Crown**, 1820, exactly as the preceding, but of *copper-gilt*, *extremely fine and probably unique thus* 1

\* \* \* From the Bieber and Murdoch (lot 319) collections.

*So.* 242 **Pattern Crown**, 1820, exactly similar to lot 239, but struck in *copper bronzed, brilliant and rare* 1

#### GEORGE IV.

*Stephenson* 243 **Crowns**, usual type, 1821, SECUNDO on edge ; 1822, SECUNDO ; 1822, TERTIO ; *all extremely fine* 3

*Baldwin* 244 **Proof Crowns**, 1821 and 1822, both TERTIO on edges ; *both brilliant and rare* 2

\* \* \* No. 1 from Wyon and no. 2 from Manley Sims collections.



- 15 10 . 245 **Proof Crowns**, 1821, struck in *copper* as the preceding, but one with plain edge, the other reading SECUNDO; *no. 1 very fine and very rare, the second perfect and finely-toned and believed unique* 2  
\* \* From the Pistrucci and Murdoch (lot 420) collections. *Spink*
- 30 10 . 246 **Pattern Crown**, 1820, by *Pistrucci*, *obv.* as the current Crown; *rev.* also similar, but there is a long streamer of hair floating from beneath St. George's helmet, and the initials of the mint master beneath the broken lance are written differently: W. W. P., and in the centre of the flan is a pellet on the horse's body, the edge is plain, *brilliant and of the highest rarity, if not unique* [PI. VI] 1  
\* \* From the George Marshall, Forster, J. Marshall Brice, Montagu and Murdoch (lot 394, £60) collections; "considered to be unique."—J. G. M. *Do.*
- 6 . . 247 **Pattern Crown**, 1820, by *G. Mills*, *obv.* GEORGIUS IV DEI GRATIA, Very large head of the king to right, the hair brushed forward and flaming, MDCCCXX beneath, G. MILLS. F on truncation; *rev.* BRITANNIARUM ET HAN: REX FIDEI DEFENSOR., Small square-topped shield enclosed by the garter, crowned, with the Royal crest above and having as supporters the lion and unicorn; below is PUB. BY. R. WHITEAVES, edge plain, *brilliant and very rare, only 20 said to have been struck* 1 *Do.*
- 17 . . 248 **Pattern Crown**, 1820, by *Mills*, similar to the preceding but with a collar and necktie and slight whisker added to the king's head, MILLS. F. placed under the date and the rims finely grained, *brilliant and extremely rare* [PI. VI] 1  
\* \* From the "Lady in the North," Brice, Montagu (1888, £30 10s.) and Murdoch (lot 391) collections. *MacKenzie*
- 1 18 . 249 **Pattern Crown**, 1825, *obv.* by *W. Wyon*, *rev.* by *J. B. Merlen*, GEORGIUS IV DEI GRATIA., The king's effigy from the Chantrey bust to left, 1825 beneath and a floral device each side of it, the borders toothed; *rev.* BRITANNIARUM REX FID: DEF: Square-topped shield surmounted by crowned helmet and garniture, edge plain, *brilliant and rare* 1 *Weight*
- 1 9 . 250 **Pattern Crown**, 1826, similar to the previous lot, but edge inscribed DECUS, &c., SEPTIMO, the stops are roses, *brilliant and scarce* 1 *Edwardes*
- 1 13 . 251 **Pattern Crown**, 1826, exactly as the last piece but edge inscription of different style, the letters broader and flatter and the stops undeveloped, *brilliant and rare* 1 *MacKenzie*  
\* \* From the Murdoch (lot 400) collection.

Spink

- 252 Pattern Crown, 1828, by W. Wyon, similar to the preceding, but the bust much larger and w. w. incuse on truncation, the edge reads NONO, *very fine but not completely struck, and the edge purposely cut through by shears, extremely rare and probably unique* [Pl. VI] 1

\* \* \* From the L. C. Wyon (£7 15s.) and Murdoch collections.

Serrier

- 253 Pattern Crown, 1829, by W. Wyon, similar *obr.* to preceding piece but differing in treatment of the hair, and w. w. in relief on truncation; *rev.* legend also similar, but the shield is encircled by the garter and placed upon the mantle and crowned, the edge plain, *extremely fine and of great rarity, only three examples with this edge being known* [Pl. VII] 1

\* \* \* From the Sainthill, Addington, Montagu (1888, £56 10s.) and Murdoch (lot 404) collections.

So.

- 254 Pattern Crown, 1829, exactly as the previous coin, but with inscribed edge reading NONO, *extremely fine and of great rarity, but two other specimens existing of which one is in the British Museum, whilst the other was in the Murdoch collection* 1

\* \* \* From the Wigan, Marshall and Montagu collections.

Spink

- 255 Pattern Crown, 1829, precisely as the preceding lot, but struck in copper, *extremely fine and of great rarity, only two specimens being known*

\* \* \* From the L. C. Wyon (lot 70), and Maekerell (lot 248) collections.

So.

- 256 Trial Pieces, by D. Uhlhorn, struck in copper, A spread-eagle on a circle, holding sceptre and orb, 1828 above, FÜR LONDON. below; R ZUM PROBIREN DES PRAEGESWERKES in four lines across the field, edge inscribed DECUS. &c. SEPTIMO. Another, with like *obr.*, and on *rev.* the same words around a bust of Frederick William III of Prussia. Another, similar, but with *rev.* of Wyon's Crown of 1825; *all fine, curious and rare (vide Num. Circ., vol. I and XII)* 3

\* \* \* From the Murdoch collection.

Neight

- 257 Pattern Crowns (3), (or perhaps Half Crowns), struck in pewter, on small flans, *obr.* GEORGIUS III D:G:BRITANNIA:REX F:D: Laureate bust, similar to Pistrucci's 1821; R Gartered shield with supporters, the Royal crest above, a Gothic M below, on two examples, undated; *all very fine and rare* 3

WILLIAM IV.

- 6 2 6 258 Pattern Crown, 1831, *obv.* by W. Wyon, *rev.* by Merlen; *obv.* GULIELMUS IIII D:G:BRITANNIAR:REX F:D: Bust of king to right, W. WYON. in relief on truncation; R without legend, type similar to lot 253, with ANNO 1831. beneath, edge plain, *brilliant and rare* 1  
\* \* From the Murdoch (lot 446) collection.
- 6 2 6 259 Pattern Crown, 1831, exactly as the previous, except that W. W. in incuse on truncation, *brilliant and rare* 1  
\* \* From the Chaffers collection.
- 10 5 . 260 Pattern Crown, 1834, precisely as the last lot except the date, *most brilliant and very rare of this year* 1
- 10 5 . 261 Pattern Crown, 1834, like the preceding piece, but that the George is to the left and the edge is grained and inscribed in incuse letters DECUS ET TUTAMEN·ANNO REGNI QUINQUAGESIMO SEPTIMO. the stops of rose form, *brilliant, but cut through by shears on the edge, and believed to be UNIQUE* 1  
\* \* From the Montagu and Murdoch (lot 449) collections.
- 17 10 . 262 Pattern Crown, undated, *obv.* by W. Wyon, *rev.* by Merlen, *obv.* like lot 259, *rev.* as lot 253, but J. B. M. occur beneath the George, edge plain, *brilliant and exceedingly rare* 1  
\* \* From the L. C. Wyon (lot 56) collection.
- 21 10 . 263 Pattern Crown, undated, similar to the preceding coin, except for W. WYON in relief on truncation, and no initials occur below the George badge, edge plain, *brilliant and of the highest rarity* 1  
\* \* From the J. Marshall, Brice, Montagu and Murdoch (lot 451) collections.
- 2 4 . 264 Trial Piece for Crown (or Half Crown), by W. Wyon, Small bust of the king as upon the half crowns to right, from a die the size of a crown upon a broad flan of its weight; there is no legend, date or initials, *rev.* blank, edge plain, *extremely fine and very rare* [Pl. VII] 1  
\* \* From the Viscount Dillon and Lady Buckley (lot 183) collections.

VICTORIA.

- 1 1 265 Crowns (3), 1844, 1845, 1847, first type, by W. Wyon, Young bust of queen, edges reading ANNO REGNI VIII, VIII and XI respectively, *all extremely fine and scarce so* 3



<i>Murdoch</i>	266	<b>Crowns</b> , second type ("Gothic") 1847, edge inscribed, <i>fine</i> ; third type (Jubilee) 1887, 1888, 1888, 1889, 1890, 1891, 1892, <i>all mint state and some scarce dates</i> 8	2	10	
<i>S.</i>	267	<b>Crowns</b> , fourth type, with inscribed edge, 1893, LVI and LVII; 1894, LVII and LVIII; 1895, LVIII and LIX; 1896, LIX and LX, <i>mostly very fine and some scarce edge readings</i> 8	2	10	
<i>S.</i>	268	<b>Crowns</b> , similar, 1897, LX and LXI; 1898, LXI and LXII; 1899, LXII and LXIII; 1900, LXIII and LXIV, <i>mostly very fine and several scarce edges</i> 8	2	10	
<i>Daniel</i>	269	<b>Pattern Crown</b> , 1839, by W. Wyon, VICTORIA DEI GRATIA, Young bust of queen, with decorated diadem to left, W. WYON. R.A. in relief on truncation, 1839 below; R. BRITANNIARUM REGINA FID: DEF: Crowned shield within a wreath; rose, shamrock and thistle spray beneath, edge plain, <i>fine and rare</i> 1	1	6	
<i>Baldwin</i>	270	<b>Pattern Crown</b> , 1839, by W. Wyon, <i>obv.</i> as preceding; R. DIRIGE DEUS GRESSUS MEOS, Figure of the queen as Una directing the British lion, MDCCCXXXIX in exergue, W. WYON. R.A. beneath (from the die of the £5 piece), edge plain, <i>brilliant and of extreme rarity</i> 1 * * From the Bieber and Murdoch (lot 548) collections.	8	15	
<i>Spink</i>	271	<b>Pattern Crown</b> , 1839, from the same dies as previous lot, but struck on a thin flan and the edge inscribed in faint characters DECUS, &c. TERTIO, <i>brilliant and extremely rare, probably unique</i> 1 * * From the Pendlebury, Montagu and Murdoch (lot 549) collections.	1½	.	.
<i>Baldwin</i>	272	<b>Pattern Crown</b> , 1845, by W. Wyon, similar to lot 269, except for date and the <i>obv.</i> legend being more extended, the borders toothed in a broader rim, on larger flan, <i>brilliant and rare</i> 1	14	22	6
<i>W.</i>	273	<b>Pattern Crown</b> , 1845, exactly as the preceding piece, but the edge incusely inscribed DECUS, &c. VIII, <i>brilliant and extremely rare with this edge</i> 1 * * From the Marshall (of Belmont), Haliburton-Young, Bieber (lot 585), Brice, Montagu and Murdoch collections.	14	.	.
<i>Weight</i>	274	<b>Pattern Crown</b> , 1846 ("Gothic"), by W. Wyon, VICTORIA, &c. in Gothic type, Crowned bust of the queen to left, wearing plain mantle, with embroidered edge; R. Four shields cruciform, Garter centre; in angles, roses, shamrock and thistle on diapered ground, and dated MDCCCXLVI, edge plain, <i>very fine and a rare date</i> 1	6	5	
<i>Stephenson</i>	275	<b>Proof Crown</b> , 1847 ("Gothic"), similar to the last, except date, and in having the edge inscribed as usual; and a <b>Proof "Jubilee" Crown</b> , 1887, <i>most brilliant</i> 2	1		

747. 4.

Second Day

32

- |       |  |   |    |            |
|-------|--|---|----|------------|
| 15    | 276  | <b>Proof Crown</b> , 1847 ("Gothic"), like the preceding, but with plain edge, <i>a very beautiful example</i>  | 1  | Neight     |
| 9     | 277  | <b>Pattern Crown</b> , 1847 ("Gothic"), as lot 275, but with the edge inscription enclosed by narrow crenated borders, <i>brilliant and of excessive rarity, but two specimens being known</i>  | 2  | Do.        |
|       | * * From the Preston sale, 1900, and Murdoch (lot 562) collections.    |   |    |            |
| 2 1/2 | 278  | <b>Pattern Crown</b> , 1853 ("Gothic"), precisely as lot 275, except the date, and edge reading DECIMO SEPTIMO., <i>brilliant and rare</i>  | 1  | Baldwin    |
| 35    | 279  | <b>Pattern Crown</b> , 1888, by L. C. Wyon, <i>obv.</i> VICTORIA D:G:BRITT: REG:F:D: Bust of queen to left, coroneted and veiled, wearing pearl necklace and earrings, L. C. W. on truncation; <i>R.</i> St. George and dragon, with long streamer from helmet, 1888 in exergue, edge grained, <i>brilliant and of the greatest rarity, only three specimens being struck</i> [Pl. VII]   | 1  | Do.        |
|       | * * From the L. C. Wyon (£29 10s.), and Murdoch (lot 567) collections. |   |    |            |
| 14    | 280  | <b>Pattern Crowns</b> , 1837 ( <i>unofficial</i> ), after Bonomi, Bust of queen to left; <i>R.</i> Britain as Minerva standing to right holding Victory, the designs on both sides incuse, edge plain but numbered; examples in <i>silver, copper, pewter and aluminium, all mint state</i>   | 4  | Do.        |
| 14    | 281  | Similar <b>Crowns</b> , <i>silver, copper and pewter</i> , plain edges; and <i>aluminium</i> with grained edge, <i>all mint state</i>   | 4  | James      |
| 10    | 282  | Similar <b>Crowns</b> , <i>silver and pewter</i> , plain edges; <i>copper</i> with grained edge, <i>all mint state</i>  | 3  | Mackenzie  |
| 9     | 283  | Similar <b>Crowns</b> , <i>silver and copper</i> , with milled edge, <i>both mint state and scarce edges</i>  | 2  | Stephenson |
| 14    | 284  | <b>Pattern Crowns</b> , 1837, <i>obv.</i> as lot 280; <i>rev.</i> Oval shield gartered and crowned, with lion and unicorn supporters, motto on riband, no legend, edges plain, examples in <i>silver, pewter and aluminium</i> . Another with <i>rev.</i> blank, in <i>silver</i> ; <i>all mint state and rare types</i>  | 4  | Neight     |
| 11    | 285  | <b>Pattern Crowns</b> ( <i>unofficial</i> ), VICTORIA, &c., in large letters, bust of queen to left, very like the first official issue, a star beneath; <i>rev.</i> Royal arms and supporters within a laurel wreath, <i>silver</i> . Another, in <i>lead</i> , with 1846 above the arms; <i>both brilliant</i> . Hyam's <b>Model Crowns</b> , 1848, <i>silver</i> (2), <i>copper</i> (2), <i>plated</i> (3), and one by Allen & Moore, undated, <i>silver, several rare</i> | 10 | Wms        |
| 6     | 286  | <b>Pattern Crown</b> , 1887 ( <i>unofficial</i> ), by Thomas, Crowned veiled bust of the queen to left, within a circle inscribed VICTORIA BY THE GRACE OF GOD QUEEN, &c., again surrounded by a chain of roses,  |    | Mackenzie  |

798. 9. 0

LOT 286—*continued*.

shamrocks and thistles, J. R. T. (J. Rochelle Thomas) on the truncation; R Royal arms and supporters, FIVE SHILLINGS above, MDCCCLXXXVII beneath, edge plain, *silver*. Another, *bronze*, with SPINK & SON added to *rev.* and MADE IN BAVARIA to edge. Another in *aluminium*, and one in *lead*, with plain edge; *all very fine and some rare (only five struck in copper)* 4

Weight

- 287 Similar **Crowns**, *silver*, SPINK & SON on truncation but not on *rev.* Others, *copper* and *aluminium* as in previous lot, and one in *lead*, with J. R. T. on truncation, the edge grained; *all very fine* 4

5

Wt.

- 288 Similar **Crowns**, *silver*, *copper* (2), and *tin*, plain on truncation, SPINK & SON on *rev.*, edge MADE IN BAVARIA; *all very fine* 4

5

Spink

- 289 Similar **Crowns**, *silver*, without initials or name, edge plain. Others of *copper* and *aluminium* as in previous lot; *all very fine* 3

5

Wt.

- 290 **Pattern Gold Crown**, exactly as lot 288, but the edge plain, *brilliant and very rare, but six being struck in this metal and the dies destroyed* 1

6 10

EDWARD VII.

Stephenson

- 291 **Proof Crown**, 1902, **Current Crowns** (2), 1902, and **Spink's Pattern Crown**, 1902, King equestrian to left; *rev.* copied from Charles I Tower Crown, *m. m.* sun, *type 5* (26 *struck*); *all very fine* 4

1 6

HALF CROWNS.

Weight

- 292 Edward VI, 1551, *m. m.* Y, similar to the Crown, lot 5, but reading HIBER: and the horse walking (*Rud. pl. x, 2*), *fine, on a broad flan* 1

1 5

Baldwin

- 293 Mary and Philip, Pattern, 1554, . PHILIPVS . D . G . R . ANG . FR . NEAP . PR . HISP . Bust of Philip in armour to right, a crown above, . 1554 . below the exergual line; R . . MARIA . D . G . R . ANG . FR . NEAP . PR . HISP . Bust of Mary veiled to left, crown above, and the date 15 - 54, *wt. 255 grs.* (*Rud. pl. XI-13*; *Ilks. 438*), *fine and of the greatest rarity* [PI. VII] 1

110 .

\* \* \* Of this extraordinary piece but three examples are known, one being in the British Museum, another in the Hunterian Museum, and this—the finest of the three. It is from the Prince of Montenuovo, Bieber (lot 73, £140), A. D. Clarke (lot 132, £121), Montagu (lot 30, £96), and Murdoch (lot 564, £147) collections.



## Half Crowns—continued.

- 1 1 294 Mary and Philip. A somewhat similar piece in types and legends to the foregoing, but lettering much larger, and busts of milder expression, *a very fine chasing in silver of early date, but hardly contemporary, weighing 229 grs.* Baldwin
- 2 11 295 Elizabeth, 1601, *m. m.* 1, same types and legends as the Crown, lot 17 (*Rud. pl. XIV, 6*), *extremely fine and rare* 1 No.
- 60 296 Elizabeth, Pattern, milled, *m. m.* lis on both sides, *obr.* ELIZABETH · D · G · ANG · FRAN · Z · HIB · REGI · Crowned bust of queen with long hair, in ornate dress and high ruff; *rev.* POSVI DEVM · ADIVTOREM · MEVM · Square shield upon a cross fourchée, beaded borders, plain edge, *wt.* 211 grs. (*Rud. pl. XIII, 16; Suelling, pl. 7, 21; Hks. title-page and p. 305*), *somewhat rubbed, but fine and of the greatest rarity* [PI. VII] 1 Spink
- 48 297 James I, first coinage, 1603, *m. m.* thistle, exactly as the Crown, lot 20 (*Rud. pl. XVI, 2*), *a perfectly struck and round coin, extremely fine and of great rarity in this preservation* PI. VII] 1
- \* \* \* From Tyssen, Thomas (lot 478), Cuff (lot 1095), Shepherd (lot 309, £42), Brice, Montagu (1888, lot 276, £44), Rostron (lot 194, £25), and Murdoch (lot 744) collections.
- 2 11 298 James I, second coinage, *m. m.* trefoil, resembling the preceding coin, but R QVÆ DEVS, &c., *very fine and rare* 1 Baldwin
- 13 299 Charles I, Tower mint (*Hks. type 2 c*), *m. m.* harp, 1632, CAROLVS · D · G · MAG · BRI · FRA · ET · HIB · REX × King equestrian to left, sword at rest, plume on horse's head, cross on trappings; R CHRISTO · &c., Large oval shield, C - R at sides, *a beautiful and very round example* [PI. VII] 1 No.
- 2 2 300 Charles I, Tower mint, 1635, *m. m.* crown; 1636, *m. m.* tun; 1639, *m. m.* Δ (*all Hks. type 3 a*), *the second piece complete and unclipped, very fine* 3 No.
- 5 2 1 301 Charles I, Briot, 1632, *m. m.* flower and B, *obr.* CAROLVS · D · G · MAGN · BRITAN · FRAN · ET · HIB · REX, King equestrian, his crown, sword, horse's head and hoof encroaching on circle; *rev.* CHRISTO · &c., Crowned oval shield, with C - R crowned at sides (*Rud. pl. XXI, 11*), *extremely fine and rare* [PI. VII] 1
- \* \* \* From the Henderson collection.

Half Crowns — *continued.*

<i>Weight</i>	302	Charles I, Bristol, 1644, R BR ( <i>mon.</i> ) under date; another, Oxford, 1646, <i>m. m.</i> plume, R OX. under date, and :: commencing legend, both <i>fine and scarce</i> 2	2	2
<i>Finest</i>	303	Charles I, uncertain mint, "Declaration" type (in small characters), 16.4.4. beneath; and Newark Siege Piece, 1646, both <i>well preserved and scarce</i> 2	2	4
<i>Weight</i>	304	Charles I, York mint, <i>m. m.</i> lion, EBOR under horse, oval shield; Commonwealth, 1652, <i>fine</i> , and 1653, <i>poor</i> ; and an Elizabeth, <i>m. m.</i> 1, with initials stamped on both sides 4	1	6
<i>No.</i>	305	Commonwealth, Pattern by <i>Blondeau</i> , 1651, <i>m. m.</i> Sun; <i>obv.</i> THE COMMONWEALTH OF ENGLAND. St. George's shield encircled by wreath of palm and laurel; <i>rev.</i> GOD WITH VS. 1651, St. George's and Irish shields conjoined, II. VI. above; edge, IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED. 1651 ( <i>Snelling, pl. 6, 14</i> ), <i>brilliant and extremely rare</i> [Pl. VII] 1 * * From the Wigan, Brice, Montagu (1888, lot 398), Moon (lot 268), and Lady Buckley (lot 129) collections.	9	
<i>No.</i>	306	Oliver Cromwell, 1658, OLIVAR. &c., Laureate bust draped to left; R PAX. QVERITYR. BELLO. &c., Crowned shield; edge, HAS. NISI. &c., <i>very fine and rare</i> 1	2	2
<i>No.</i>	307	Charles II, hammered, third issue, <i>m. m.</i> crown: milled, 1663, small bust: 1677, large bust; and James II, 1686, the first two <i>fine</i> , the others <i>well preserved</i> 4	1	18
<i>No.</i>	308	William and Mary, 1689 (2 <i>varieties</i> ), 1690 ( <i>rare date</i> ), 1693; William III, 1701, and 1697 (Chester), the first, second and fourth <i>very fine</i> 6	1	11
<i>No.</i>	309	Anne, 1707, E, and 1713; George I, 1715, roses and plumes, <i>fine</i> ; George II, 1741, 1746, LMA, and 1750; George III, 1817; George IV, 1820, 1824, second issue; and 1825, third issue, the last four <i>fine</i> 10	1	5
<i>Spanish</i>	310	Spanish Half Dollars, 1757 "Pillar," and 1761 "Shield," counter-marked with head of George III in an oval, <i>fine</i> ; and various Half Crowns of George III (6), George IV (2), William IV (3), Victoria (3), all in worn condition; also of 1887, 1893, 1899, 1900, 1901 and 1902, all <i>very fine</i> ; Florins, 1849 (4), 1872, 1873, 1887, 1900 and 1902 31	4	26
<i>No.</i>	311	George IV, Pattern Half Crown, 1799, by <i>Fullarton</i> ; Victoria, Proof Half Crown, 1839, with plain edge; and Proof Half Crown, 1887, all <i>brilliant</i> ; and William IV, Half Crown, 1836 4	1	13

1 10

- 312 Victoria, Pattern Florin, 1848, by W. Wyon, *obv.* VICTORIA REGINA, Laureate bust to left, 1848 beneath; *rev.* ONE FLORIN, within an oak wreath tied to a trident, ONE TENTH OF A POUND beneath, *brilliant and rare* 1

Weight

## SHILLINGS.

38 .

- 313 Henry VII, third coinage, *m. m.* lis on both sides; *obv.* HENRIC' DI' GRAT' REX ANGLIE Z FRAN' Profile bust of king to right wearing single arched crown, within wire line and a dotted circle; *rev.* POSVI DEVS' ADIVTO' EV' X . REX, Shield upon a cross fourchée, a lis in each fork, *wt.* 142 *grs.* (*Rud. pl.* VI, 20), *very fine and excessively rare* [Pl. VII] 1
- \* \* \* From the Addington, Montagu (lot 692) and Murdoch (lot 394, £30 10s.) collections.

Spink

5

- 314 Henry VIII, Testoon, third coinage, *m. m.* (*obv.*) lis (*rev.*) two lis; *obv.* HENRIC' X VIII' DI' GRAT' X ANGL' X FRAN' X Z . HIB' X REX . Crowned bust facing, wearing mantle and fur collar; *rev.* POSVI X DEVM X &c., Crowned rose with h - R crowned at the sides, *very fine, and an unusually clear portrait, but the reverse not quite centred; very rare* 1

Baldwin

1.3

- 315 Henry VIII, Testoon, late coinage, London, *m. m.* \$ (*Hks.* 409); Edward VI, Testoons, small and large busts, *m. m.* on latter an arrow, EDWARD VI. &c.; R TIMOR. &c. MDXLIX. *well preserved, but poorly struck* 3

Weight

2 7 .

- 316 Edward VI, Shillings, *m. m.* tun; Philip and Mary, 1555 above heads, XII on *rev.*, *finer than usual*; Elizabeth, hammered and milled small size, *fine*; James I, *m. m.* thistle, second issue, *fine*; others, *m. m.* lis and rose; Charles I, Tower, *m. m.* tun, 1638. *fine*; another, *m. m.* Δ in circle; and one of Bristol, 1644 (*clipped*) 11

Do.

1 11

- 317 Charles I, Briot, *m. m.* flower and B (*obv.*), 1632 (*Hks. no.* 1), *very fine*; and a Newark Siege Piece, 1646, *well preserved* 2

Do.

11 15 .

- 318 Charles I, Pontefract Siege Piece, octagonal, C . R beneath a crown, DEVM : SPIRO . SPERO (large lettering) around; R Castle with sword from right tower, P - C over, OBS at left side, 1648 below, *extremely fine and rare* 1

Do.

\* \* \* From the Shepherd (lot 401) collection and Sotheby's sale 26-5-'02 (lot 75).

1 9

- 319 Commonwealth, 1656. *m. m.* Sun, and Cromwell, 1658, *both very fine and rare* 2

Do.



## Shillings—continued.

Weight	320	Charles II, hammered, first issue, <i>m. m.</i> crown, bust to left, no inner circles or numeral, <i>obv. double struck, otherwise fine and rare</i>	1	12	
Baldwin	321	Charles II, hammered, third issue, <i>m. m.</i> crown, CAROLVS · II · &c., Crowned bust to left, XII behind; R CHRISTO · &c., Shield on cross fourchée, dotted inner circles both sides ( <i>Rud. XXXIII, 12</i> ), <i>extremely fine and very rare</i>	1	4	12 1/2
		** From the Bergue (lot 898), Brie and Montagu collections.			
Gardner	322	Charles II, hammered, third issue, <i>m. m.</i> crown, <i>weakly struck, but fine</i> ; milled, 1663, <i>extremely fine</i> ; James II, 1686, <i>very fine</i>	3	1	12
Do,	323	William and Mary, 1692; William III, 1695, 1696, 1697 (2), first and second busts, 1699, 1700, 1701; Anne, 1703, VIGO, and 1709; George I, 1723; George II, 1739, 1745 (2); George III, 1787 (2), 1816 (3), 1817, 1818, and a "broekage"; George IV, 1829, and a "broekage"; William IV, 1834; Victoria, 1838, 1862, 1887, 1889, 1899; and Edward VII, 1902 (2), <i>mostly very fine</i>	32	2	2
Weight	324	George III, 1763, "Northumberland" (2), <i>one mint state</i> ; a Pattern of George IV, 1825, "Lion" type in Barton's metal, edge grained, the surfaces gilt, <i>brilliant and rare</i>	3	1	1

## SIXPENCES et infra.

Mackenzie	325	Elizabeth (3); Philip and Mary, 1557 (Irish); William III, 1695, 1696, 1697, 1698, 1700; Anne, 1711; George II, 1758; George III (5); George IV (2); William IV (3); Victoria (8), and Edward VII; <i>the William III all very fine, others very fine, but some poor</i>	30	1	2
Vernon	326	Maundy Sets of 1847, 1888, 1899, and 1902, <i>all mint state</i> ; Britannia Groats (7), and sundry odd Maundy Coins (26); and a Kruger Threepence; Charles I, Aberystwith Groat; Mary, Groat, and Commonwealth, Half Groat; <i>some fine</i>	53	15	
Weight	327	William I, Paxs Penny, Wallingford (Spirtin, moneyer), <i>fine</i> ; Henry I, Bust three-quarter to left, R STE . . ., cross with lis terminals, <i>fine</i> ; Richard I, Aquitaine Denier, and Pennies of John (Dublin), Henry III, Edward I and II (3); <i>mostly fine</i>	8	12	
Gardner	328	William II, Penny, London, Bust facing, star each side; R EDPI ON LVND., Cross with trefoil terminals, &c., <i>very fine</i>	1	1	12
		D 2			

1148.7.6

Second Day

38

Sixpences et infra—continued.

1 11

329 Stephen, Penny, STIEFNER, Profile bust with sceptre to right, portrait distinct, R DERE . . ON . . . V, *fine*; Henry II, Canterbury Penny, + HENRI, Bust facing with sceptre, portrait distinct, R +1 . . ON CAN :, *fine* 2

Cash

8 10

330 Edward III, London Half Groat, *m. m.* crown, *very fine*, two others, *poor*; Henry IV, York Penny, *m. m.* cross pattée, 14½ grs. (*fractured*); Henry V, Calais Groat and Penny (annulets at neck and on *rev.*), *very fine*; and London Groats of Henry VI, *m. m.* cross (pine cone and masele); Edward IV, Edward V, *m. m.* rose and Sun united, *fine*; Richard III, *m. m.* boar's head, *fine but clipped*; Henry VII and VIII, Canterbury Half Groats; *an interesting lot* 12


Baldwin

£ 1158 1 6




# THIRD DAY'S SALE.

## SCOTCH SERIES.



### MARY AND HENRY.

	LOT			
<i>Hobbs</i>	331	Ryal, 1565, <i>m. m.</i> thistle ( <i>obr.</i> only), <i>obr.</i> HENRICVS & MARIA · D · GRA · R · & R · SCOTORVM, Busts of Henry and Mary vis-à-vis, 1565 below, within inner dotted eirele; <i>rev.</i> QVOS · DEVS · CONIVNXIT · HOMO · NON · SEPARET, Crowned escutcheon between two thistles also within eirele; the <i>obr.</i> is countermarked with a crowned thistle above the busts, <i>wt.</i> 459 <i>grs.</i> ( <i>Burns, pl. LXV, 903B variety</i> ), in <i>excellent preservation and UNIQUE</i> [PI. VIII] 1	21	10
	* *	This remarkable coin has only recently come to light, its counterpart, which is in the British Museum but which is <i>not countermarked</i> , having hitherto been regarded as the only known example. Its circulated condition coupled with its countermark affords sufficient proof of the evidence in the State papers that these Ryals were not merely patterns.		
<i>Weight</i>	332	Ryal, 1565, <i>obr.</i> · MARIA · & HENRC · DEI · GRA · R · & R · SCOTORV ·, Crowned escutcheon between two thistles; <i>rev.</i>  EXVRGAT · DEVS · & · DISSIPENTR · INIMICI · EI · Crowned palm tree with a land tortoise ereeping up the "schank," and around it a seroll with DAT GLORIA VIRES, 15 - 65 below at its sides, <i>extremely fine.</i>	2	12
<i>Do.</i>	333	<i>Bel from WS Lincoln &amp; Son Nov 4/10/- 1122 2/15/- 1122 465 Gr 1122 465 Gr</i> Ryals, 1566, similar to previous, but reading HENRIC · and the cross on crown lower, one countermarked, one not, <i>both fine</i> 2	1	17
<i>Baldwin</i>	334	Ryals, 1567, variant of lot 332; another of second widowhood, MARIA · DEI · GRA · SCOTORVM · REGINA ·, types as before, <i>both very fine</i> 2	1	18
<i>Daniel</i>	335	Ryals, 1567, as second coin in previous lot; another reading SCOTORV ·, both countermarked and <i>very fine</i> 2	1	10
<b>JAMES VI.</b>				
<i>Baldwin</i>	336	Ryal or Thirty-Shilling Piece, 1567, IACOBVS · 6 · DEI · GRATIA · REX · SCOTORVM ·, Crowned escutcheon between I - R crowned ·: <i>rev.</i> ·: PRO · ME · SI · MELEOR · IN · ME ·: Ereet sword crowned on its point, a hand to left pointing to XXX (value) on right, 15 - 67 below, <i>very fine.</i> Another, ·: on <i>obr.</i> and countermarked, <i>fine</i> 2 <i>1121 468 Gr</i> D 3	1	12





1	10	-	337	Ryals, 1568, similar to preceding lot except date, <i>one very fine, one fine</i> <sup>the 1 being Lot-241 Sale J. C. Murdoch 1903 bot by Weight 3/10/-</sup> <sup>2 from A. B. Richardson's Coll. in SS Cat-722 235, 2 from Sale at Edinburgh of Sheriff MacKenzie &amp; others March 14 1883 474 Gr</sup>	Baldwin
1	4	-	338	Ryals, 1569, 1570, similar types, the first countermarked, the second with three pellets commencing and ending rev. legend; no. 1 fine, no. 2 very fine	2 Weight
1	8	-	339	Ryals, 1570, 1571, similar types, both countermarked, the latter on a smaller flan, <i>both fine</i>	2 Biddleup
2	10	-	340	Ryal, 1571, similar but without any stops in <i>obr.</i> legend, <i>unusually well struck on a large flan and very fine</i> <sup>Bot by Wakley from 1</sup> <sup>WC Weight 3/3/-</sup> <sup>440 Gr</sup>	1 Weight
22	-	-	341	Two-Merk Piece or Thistle Dollar, 1578, . IACOBVS . 6 . DEI . G . REX . SCOTORVM . Crowned escutcheon; R  . NEMO . ME . IMPVNE . LACESSET . 1578 . A large thistle with two leaves at sides dividing 1 - R. (compare Burns, figs. 930, 930A, no. 1A, p. 360), <i>very fine and excessively rare if not unique</i> [PI. VIII]	1 Spink
9	-	-		<sup>**</sup> From the Wingate, Addington and Murdoch (lot 248) collections. <sup>Bot by Addington 21/10/-</sup> <sup>Bot by Weight 21/10/-</sup>	
			342	Two-Merk Piece or Thistle Dollar, 1579, very similar to the preceding except date (Burns, 930, no. 1, p. 360), <i>very fine and extremely rare</i>	1 Spink
6	-	-	343	Three Pound or Sixty-Shilling Piece or Crown, 1605-10, first issue,  . IACOBVS . D . G . MAG . BRIT . FRAN . & HIB . REX . King equestrian as on English Crowns, but he wears the Scotch crown, and on the housings is a crowned thistle: R  . QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET . Large garnished shield, with Scotch arms in second quarter (Burns, 972, no. 1, p. 416), <i>extremely fine and very rare thus</i>	1 Baldwin
1	16	-	344	Three Pound or Sixty-Shilling Piece or Crown, 1610, second issue, similar to preceding but arms arranged differently, Scottish occupying first and third quarters (Burns, 983, no. 11, p. 426), <i>well preserved and rare</i>	1 Weight
13	13	-	345	Three-Pound, or Sixty-Shilling Piece, or Crown, 1625, first issue, exactly as the preceding coin except for the substitution of CAROLVS for IACOBVS (Burns 996, no. 1, p. 442), <i>mint state, and presumed the finest known</i> [PI. VIII]	1 Ferris
				<sup>**</sup> From the Murdoch (lot 314) collection. <sup>Bot by Weight 15/15/-</sup>	

## CHARLES I.

- 346 Three-Pound, or Sixty-Shilling Piece, or Crown, *circa* 1637,  
fourth issue, by Briot, *obv.*  CAROLVS · D · G · MAGN · BRITANN ·  
FRANC · ET · HIBERN · REX · King equestrian to left, sword upright,  
sash floating, &c. ; *rev.* QVÆ · DEVS · CONIVNXIT · NEMO · SEPARET ·  
, Esecutcheon as on previous coin, but smaller and crowned,  
*extremely fine and rare*

1 5 10 -

## CHARLES II.

- 347 Four-Merk Piece, 1664, CAROLVS  II · DEI · GRA, laureate draped  
bust to right ; R · MAG · BRI · FRA · ET · HIB · REX · 16 - 64, four  
shields erueiform,  crowned in the angles,  $\frac{LIII}{4}$  (value) in centre  
(Burns 1048, no. 1, p. 494). Merks of 1669, 1673, 1674,  
similar types, the first two having thistle, the last F. under bust ;  
*all fine for these coins*

4 5 12 6


\* \* From the Murdoch (lot 342) collection.

- 348 Four-Merk Piece, 1665, similar to preceding, but the two-leaved  
thistle beneath the bust, *extremely rare date (not in Ferguslie*  
*collection), but only moderately preserved*

- 349 Four-Merk Piece, 1670, like the previous coin, but no stops after  
DEI GRA, *fine and rare*

- 350 Four-Merk Piece, 1674, similar to last lot, but stops after DEI ·  
GRA ·, F. in place of thistle under bust and reading BR ·, *fine and*  
*rare*

- 351 Four-Merk Piece, 1675, resembling the previous coin, but reading  
BRI · *fine and rare*

- 352 Four-Merk Piece or Dollar, 1676 · CAROLVS · II · DEI · GRA · laureate  
draped bust of king to left, F. in front ; R SCO ANG · FR ET · HIB  
REX · 16 - 76, four shields crueiform, two-leaved thistles in angles,  
 in centre (Burns 1054, no. 1, p. 494), *very fine and scarce thus*

- 353 Others of 1679 and 1680, similar types, *moderately preserved, but*  
*rare dates*

- 354 Others of 1681 and 1682, similar types, *the second fine*

## JAMES VII.

- 355 Pattern Sixty-Shilling Piece, 1688, IACOBVS · II · DEI · GRATIA ·  
laureate draped bust to right, 60 under bust ; R MAG · BR · FRA  
ET · HIB · REX · 16 - 88, crowned escutcheon encircled by the collar  
and badge of the Thistle (Burns 1, p. 507), *most brilliant and*  
*scarce*

1 3 5 -

WILLIAM AND MARY.

356 Sixty-Shilling Piece, 1691, GVILIELMVS . ET . MARIA . DEI . GRA . busts of king and Queen jugate to left, 60 . below ; R MAG . BR . FR . ET . HIB . REX . ET . REGINA . 1691, crowned shield of arms with inescutcheon of Nassau ; edge inscribed . PROTEGIT . ET . ORNAT . ANNO . REGNI . TERTIO . (*Burns* 1065, no. 2, p. 510), *very fine and rare thus*

1 *Spink*

357 Sixty-Shilling Piece, 1692, exactly as the previous coin except the date, *fine and scarce*

1 *Mannell*JAMES VIII (Prince James Stuart).

358 Pattern Sixty-Shilling Piece, or Crown, 1716, by N. Roettier, IACOBVS . VIII . DEI . GRATIA . laureate draped bust to right ; R SCOT . ANGL . FRAN . ET . HIB . REX . 17 - 16 . crowned escutcheon (*Burns* 1094, no. 1, p. 537), *brilliant and rare*

1 *Weight*

359 Proof in copper of the previous lot, but showing a crack across the obr. die, *extremely fine and very rare in this metal*

1 *Weight*

\* \* From the Murdoch (lot 366) collection.

MISCELLANEOUS.

360 Mary and Henry, One-Third Ryal, 1565, countermarked a crowned thistle, *very fine*. James VI, Thirty-Shilling Piece, *fair*. Charles I, Thirty-Shilling Piece, *m. m.* thistle (1637), *fair*. An Imitation of the rare Mary and Henry Ryal of 1565 (see lot 331, *Burns*, vol. II, p. 338, and *Med. Ill.* vol. I, no. 44) ; and a Copy of the unique James III Scotch Sixty-Shilling Piece of 1709 in the British Museum

5 *Weight*

361 William and Mary, Forty-Shilling Piece, 1693, similar to lot 355, but GRATIA . and on edge SIXTO . *extremely fine and rare thus* [PI. VIII]

1 *Lincoln*

*Lincoln had 16/-/- Commission*



## IRISH SERIES.

362	<p>Inchiquin Siege Crown, 1642, octagonal, stamped <math>\overset{\text{dwt.}}{19} : \overset{\text{gr}}{8}</math> within a line circle and an outer one dotted, at the top of the flan, both sides, <i>very fine and rare</i> [PI. VIII] 1</p> <p>* * From the Chaffers (lot 60) collection.</p>		11	5 -
363	<p>Inchiquin Siege Crown, 1642, an irregular polygon, stamped similarly <math>\overset{\text{dwt.}}{19} : \overset{\text{gr}}{8}</math> at the bottom of flan both sides, <i>fine and rare</i> 1</p> <p>* * From the Copp and Murdoch (lot 41) collections.</p>		9	5 -
364	<p>Inchiquin Siege Crown, 1642, octagonal, stamped <math>\overset{\text{dwt.}}{19} : \overset{\text{gr}}{8}</math> but the figures and letters are <i>reversed</i>, and the stamp is at the top on one side and at bottom on the other, <i>very fine, curious, and exceedingly rare</i> [PI. VIII] 1</p> <p>* * From the Montagu and Murdoch (lot 39) collections.</p>		14	10 -
365	<p>Inchiquin Siege Crown, 1642, an oblong with corners cut off, 2 in. by <math>1\frac{3}{8}</math> in. stamped similarly to lot 362, but the figures larger and dots different, one stamp at top right corner, the other at top left corner of the reverse, <i>fine and very rare</i> [PI. VIII] 1</p> <p>* * From the Copp and Murdoch (lot 40) collections.</p>		12	15 -
366	<p>Dublin Crown, 1642, octagonal, stamped on both sides with <b>V.s</b> within line and beaded circles, <i>fine and very rare</i> 1</p>		6	2 6
367	<p>Dublin Crown, 1642, an irregular polygon, resembling the preceding, except that the values are stamped in reverse <b>2V.</b> and of a different shape, <i>slightly pierced (to test the metal), but fine and excessively rare</i> [PI. VIII] 1</p> <p>* * From the Barron (lot 133) collection.</p>		6	15 -
368	<p>Kilkenny or "Rebel" Crown, 1641-1643? <i>obv.</i> Large cross potent within a plain line circle, opposite one limb of the cross a small star (<i>m.m.</i>?); <i>rev.</i> a large <b>V</b> within a similar circle, and above a small star, both sides have an outer beaded circle, <i>fine and very rare</i> 1</p>		6	7 6
369	<p>Ormonde Crown, 1643, <i>obv.</i> <b>c</b> <b>R</b> beneath a low flat crown, within a line circle, the tail of the <b>R</b> is long and curling, crossing the inner circle twice; <i>rev.</i> large <b>V<sup>s</sup></b> within a line circle, the first limb thicker than the second, the <b>s</b> top a spiral flourish crossing the circle six times; <i>wt.</i> 463 grs., <i>extremely fine and very rare variety</i> 1</p>		2	- -

- |    |    |   |  |
|----|----|---|--|
| 1  | 10 | - | 370 Ormonde Crown, 1643, <i>obv.</i> same die as the preceding; R similar to last, but the s has a small spiral top crossing the circle four times, <i>fine and scarce</i> 1 Baldwin   |
| -  | 15 | - | 371 Ormonde Crown, 1643, <i>obv.</i> same die as lot 369; R similar also, but the s is small and has no flourish, <i>weakly struck at right side of flan on obv. and rev., otherwise fine</i> 1 Weight   |
| -  | 19 | - | 372 Ormonde Crown, 1643, C · R · beneath a small and proportionate crown of the "Imperial" shape and having the band jewelled, with a line circle; R $\overset{s}{V}$ , within and not encroaching on a line circle, the v. smaller, with a star at left and a pellet beneath, <i>wt. 462 grs., fine and a rare variety</i> 1 Weight   |
| 2  | 10 | - | 373 Ormonde Crown, 1643, C · $\diamond$ · R beneath a tall crown, widening at the arches and jewelled, within a line circle; R Smaller $\overset{s}{V}$ , the limbs equal and granulated, no curl to S, occupying the whole of the circle, a pellet · in centre, <i>very sharply struck and in mint state, rare thus</i> [PI. VIII] 1 Baldwin<br>* * From the Young and G. D. Brown collections.   |
| -  | 19 | - | 374 Ormonde Crown, 1643, similar to the preceding piece, but crown slightly larger and $\diamond$ between C · R which are again different, and the R inner circle is larger, <i>weakly struck in parts, otherwise as issued, fine</i> <i>Got by Walkley from W.C. Weight 1/7/- 464 1/2 Gr</i> 1 Weight   |
| -  | 11 | - | 375 Ormonde Crowns, Contemporary Forgeries of, copper thickly silver plated, different types, "Royal" and "Imperial" crowns on large flans 2 Shepherd  |
| 10 | 7  | 6 | 376 Dublin, Charles II, Crown, pre-Restoration, 1649? <i>m. m. lis</i> (both sides), <i>obv.</i> CAR · II · D · G · MAG · BRIT · with roses for stops, a tall "Imperial" crown in centre of a line inner circle; R FRA · ET · HYB · REX · F D &c. (stops, roses), large $\overset{s}{V}$ within inner circle ( <i>Rud. pl. XXX, 2</i> ), <i>very fine for this coin and very rare</i> [PI. VIII] 1 Baldwin<br>* * From the "Baronet" collection. |

### JAMES II GUN MONEY.

- |    |   |   |  |
|----|---|---|--|
| 12 | - | - | 377 Silver Pattern Crown, <i>obv.</i> IAC · II · DEI · GRA · MAG · BRI · FRA · ET · HIB · REX ·, King laureate equestrian to right; R CHRIS   TO · VICT   ORE · TRI   UMPHO, Four crowned shields cruciform, a crown in the centre, ANO · DOM, 16-90 in field; edge inscribed, MLIORIS · TESSERA · FATI · and two aphustral stops divided by a pellet, <i>very fine and extremely rare</i> [PI. IX] 1 Spink<br>* * From the John Smith of Barrasford collection. |
|----|---|---|--|

Spink	378	Silver Pattern Crown, resembling the preceding coin, but with plain edge, <i>extremely fine and very rare</i>	1	11	5	-
		* * * From the Murdoch (lot 67) collection. <i>11-10-0</i>				
Lincoln	379	Pewter Proof Crown, 1690, resembling lot 377, but from different dies, with larger head; R TRIVMPHO, and ANO; edge, · MELIORIS · TESSERA · FATI · ANNO · REGNI · SEXTO · and a rose, <i>a splendid and perfect specimen and excessively rare</i> [Pl. IX]	1	20	-	-
		* * * From the Martin, Rostron, and Murdoch (lot 76) collections. <i>20-10-0</i>				
Baldwin	380	Pewter Proof Crown, 1690, from the same dies as preceding, but with plain edge, <i>obr. very fine, rev. somewhat eroded, very rare</i>	1	2	18	-
		* * * From the Hoblyn (lot 274) collection. <i>3-10-0 with next lot</i>				
Spink	381	Pewter Proof Crown, 1690, as the preceding piece, but less well struck up and the surfaces a little eroded in patches, <i>fine for the issue and very rare</i>	1	1	-	-
Spink	382	Brass Pattern Crown, 1690, from the dies of lot 378, edge plain, <i>very fine and extremely rare</i>	1	6	-	-
		* * * From the Hoblyn (lot 272) collection. <i>5-5-0</i>				
Spink	383	Gun Metal Crowns, 1690, all with varied readings and types, two with the rare squat figure of king, <i>all very fine</i>	6	2	-	-
Lerner	384	Others, similar types but all different and varying from the preceding, <i>all very fine</i>	6	1	16	-
	385	Others, similar types, all different and variations of the previous two lots, <i>all very fine</i>	5	1	12	-

### TOKENS.

Stevenson	386	Proofs of Bank of Ireland Token, <i>obr.</i> GEORGIUS III DEI GRATIA, Laureate draped bust to right, C · H · K on truncation; R BANK OF IRELAND TOKEN, Hibernia seated to left, palm branch in right hand, harp under left arm; 1804 · and SIX SHILLINGS in exergue, <i>silver, bronze and bronze gilt, all brilliant</i>	3	1	1	-
Baldwin	387	Pattern Bank of Ireland Token, <i>in bronze, obr.</i> Bust to left, by <i>Philly</i> ; R as preceding lot, by <i>Küchler</i> , <i>very fine and scarce</i>	1	-	16	-
Baldwin	388	Bath Four Shillings (1811), Arms with figure supporters; R MARGARETS BUILDINGS BATH within double circle around, and across field in nine lines, A POUND NOTE GIVEN FOR FIVE OF THESE OUR TOKENS. C. CULVERHOUSE 1. ORCHARD AND 1. PHIPPS, edge grained, <i>a brilliant proof and very rare</i>	1	2	12	-



—	19	—	389	Bath Four Shillings, 1811, Arms and supporters, hands clasped above ; R A POUND NOTE &c. S. WHITCHURCH AND W <sup>M</sup> DORE ; and one for Two Shillings, type of lot 388, <i>both fine and rare</i>	2	Boulton
1	—	—	390	Gloucester (J. Whalley), Newcastle-on-Tyne (J. Robertson), 1811, and Reading (I. B. Monek), 1811, Half Crown Tokens, <i>all fine and scarce</i>	3	Spink
1	8	—	391	Shilling Tokens of Devon, Frome Selwood, Chichester (Caffin's, &c.), 1811, Doncaster (Birkinshaw), 1812, Bradford (Laycock), 1812, Charing Cross ( <i>a proof</i> ) : Eighteenpence of Peterborough, 1811, and George III, Bank Three Shillings, 1811, 1812, 1816, Eighteenpence, 1811, and Irish Fivepence, 1805, <i>all fine, and several scarce</i>	12	Baldwin

## COLONIAL.

11	5	—	392	Portcullis Dollar, 1600, <i>m. m. o.</i> , <i>obv.</i> : ELIZABETH · D · G · ANG · FR · ET · HIB · REGINA ; Crowned escutcheon with E-R crowned at sides ; R : POSVI · DEVM · ADIVTOREM · MEVM ; Crowned portcullis, <i>extremely fine and rare</i> [Pl. IX]	1	Baldwin
				* * * From the Murdoch (lot 108) collection.		
1	6	—	393	Double Rupee, Madras, struck over a Spanish dollar, <i>m. m.</i> of Arcot (Atkins, 51), <i>very fine and rare</i>	1	Baldwin
1	8	—	394	Double Rupee, a variety of the preceding and more perfectly struck, <i>very fine and rare</i>	1	Miller
1	9	—	395	Ceylon, Proof Rix Dollar, 1821 ; Proof British Dollar, 1893, for Eastern possessions ; Straits Settlements Dollars, 1903 and 1904, <i>the first two brilliant and scarce</i>	4	Miller
3	15	—	396	Hong Kong, Pattern Dollar (in <i>bronze</i> ), VICTORIA QUEEN, Bust of the Queen to left resembling the "Gothic" head ; R On a broad rim HONG—KONG · ONE DOLLAR 1863 · Chinese characters in centre, enclosed in dotted circle and oak wreath ( <i>R. Mint Museum, no. 3324</i> ), <i>brilliant and extremely rare</i> [Pl. IX]	1	Spink
—	18	—	397	Hong Kong, "Trial" Pattern Dollar (in <i>bronze</i> ), VICTORIA QUEEN, within circle of Grecian key pattern, coroneted bust to left, TRIAL in the field behind ; R ONE DOLLAR HONG KONG, 1865, beneath a similar border to <i>obv.</i> in the centre Chinese characters and sign for "good luck," edge grained (Atkins, p. 219, no. 21), ( <i>Mint Catalogue, p. 262</i> ), <i>brilliant and very rare</i>	1	Weight
—	10	—	398	Hong Kong, Proof Dollars (in <i>silver</i> ), 1866, precisely as the last coin but minus the word "TRIAL," <i>both brilliant and rare</i>	2	Weight

Baldwin	399	Gold Coast, Ackey, 1818, <i>very fine but pierced</i> . Sierra Leone, silver Dollar, 1791, "1" on rev. worn, and one in copper, <i>fine and rare</i>	3	-	15	-
	400	Sierra Leone, Dollars, in <i>silver and copper</i> , 1791, "100" on rev. both <i>extremely fine and very rare</i>	2	1	6	-
Daniels	401	Jamaica, Spanish Dollar, 1758, counter-stamped on both sides G. R., <i>fine and rare</i>	1	1	4	-
MacKenzie	402	Jamaica, Spanish Dollar, 1811, counter-stamped on <i>obv.</i> G. R. in script characters under a crown ( <i>B. Num. Jour.</i> , vol. 1, p. 292), <i>very fine and rare</i>	1	2	3	-
Rollin & Foulden		* * From the Murdoch (lot 558) collection.				
Baldwin	403	Dominica, Spanish Dollar, 1790, with a circular crenated piercing in the centre, <i>fair and rare</i>	1	1	10	-
Rollin & Foulden	404	Guadaloupe, Spanish Dollar, 1809, with a square crenated piercing in the centre, and a crowned G. in a small counter-stamp both sides, <i>fine and rare</i>	1	3	3	-
Rollin & Foulden	405	Tobago, Spanish Dollar, 1797, with an octagonal bevelled piercing in the centre, the rev. being circular, <i>fine and very rare</i>	1	1	18	-
		* * From the Murdoch (lot 566) collection.				
Weight	406	Barbadoes (?) Spanish Dollar, 1755 (Mexican type), with large heart-shaped piercings in centre, the rims dotted, <i>very fine and very rare</i>	1	2	3	-
Rollin & Foulden	407	British Guiana, Spanish Dollar, 1806, with a large toothed piercing, above which E and D. 3. G <sup>t</sup> within a beaded oval, counter-stamped thereon (value of Three Guilders), <i>fine and very rare</i> [Pl. IX]	1	5	5	-
Baldwin	408	British Guiana, Three Guilders, 1809, <i>extremely fine and unusually perfect</i> ; Three Guilders, 1816 and 1832, both <i>very fine and all scarce</i>	3	1	1	-
Baldwin	409	New South Wales, Spanish Dollar, 1806, with circular piercing in centre, a beaded edge, and around it NEW SOUTH WALES, 1813, and on rev. FIVE + SHILLINGS, and a laurel spray, <i>very fine and very rare</i>	1	3	5	-

#### ANGLO-HANOVERIAN AND FOREIGN SERIES.

Cowslade	410	George I, Thaler, 1724, bust to right; rev. Arms and supporters ( <i>Atkins</i> , no. 112); "Wild-man" Thaler, 1724, four shields cruciform; R Wild-man standing ( <i>Atks.</i> no. 142); St. Andrew Thaler, 1722 ( <i>Atks.</i> no. 134), <i>all very fine</i>	3	1	1	-
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- |   |    |   |     |   |   |
|---|----|---|-----|---|---|
| 1 | -  | - | 411 | George I, "Prancing-horse" Thaler, 1722; <i>obv.</i> Arms; <i>rev.</i> Horse (date not in <i>Atks.</i> ); St. Andrew Thaler, 1727 ( <i>Atks.</i> no. 268), and George II, Thaler, 1729, bust to left: <i>rev.</i> Arms ( <i>Atks.</i> 270), all very fine | 3 |
| 1 | 10 | - | 412 | George II, Thaler, 1755, Arms and horse ( <i>not in Atks.</i> ); "Mining" Thaler, 1756, Arms and entrance to a mine; and George III, St. Andrew Thaler, 1767 ( <i>Atks.</i> 584), all extremely fine  | 3 |
| - | 16 | - | 413 | George III, Thaler, 1773, bust to right; & Arms, etc. ( <i>Atks.</i> 590); Another, 1801, small bust to right; & Inscription in six lines ( <i>Atks.</i> 601). William IV, Thalers, 1835 and 1837, all extremely fine and the second piece rare           | 4 |
| - | 18 | - | 414 | Spain, Philip II, Dollars, 1557, with title of King of England, struck for Brabant, bust to left, <i>m. m.</i> hand (2) and star, all fine and varying in types   | 3 |
| 1 | 10 | - | 415 | Spain, Philip II, Dollars, 1558, Bust to left; <i>m. m.</i> Fleured cross, 1559, Bust to right; <i>m. m.</i> hand; and undated, Bust to right, & HILARITAS VNIVERSA, all with titles of King of England, the first and third very fine, the second fine   | 3 |
| - | 17 | - | 416 | France, Louis XV Ecu, 1772; Napoleon III, Five Francs, 1869; Saxe-Coburg-Gotha, Duke Alfred, Five Marks, 1895, and another, Duke Carl Edward, 1907, all very fine   | 4 |

Weight

Weight

Baldwin

Weight

Stephenson

Weight

## ENGLISH GOLD COINS, &amp;c.

- |    |    |   |     |  |   |
|----|----|---|-----|--|---|
| 2  | 8  | - | 417 | Edward III, Quarter Noble, fair. Henry VIII, Angel, <i>m. m.</i> port-cullis, very fine. Charles I, Tower Half Unite, second type, <i>m. m.</i> negro's head, fine; and Sovereign, 1871, fine  | 4 |
| 10 | 10 | - | 418 | Charles I, Oxford Treble Sovereign, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, <i>m. m.</i> plume, small half-length bust of king with sword at salute, plume behind, all clear of the inner circle: & EXVRGAT : DEVS : DISSIPENTVR : INIMICI : ::, RELIG : PROT   LEG : ANG   LIBER : PAR, in three wavy lines across field, three plumes and · III · above, 1642 below ( <i>Rud.</i> XIII, 9 var.), extremely fine and very rare thus [Pl. IX] | 1 |
| 2  | 8  | - | 419 | Tough Pieces of Charles II (small), Anne, and James II (the last in silver), and Sovereign, Melbourne mint, 1884   | 4 |
| 6  | 5  | - | 420 | George IV, Pattern Five-pound Piece, 1826, inscribed edge, brilliant and rare  | 1 |
| 4  | -  | - | 421 | George III, Sovereign, 1820, and Seven Shilling Piece, 1804. Kruger, "Pond," 1894. Japanese, Five Yen, and two Quarter Kobans  | 6 |

Weight

Mackenzie

Weight

Weight

Weight



Weight

Weight

Cyddon

Weight

Weight

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Weight

MacKenzie

MacKenzie

422	Victoria, Five Pound Piece and Sovereign, 1887 ; and Edward VI, Crown, 1552, <i>m. m. tun, all very fine, and the latter rare</i>	3	10	-	-
423	Victoria, Five Pound Piece, and Sovereign, 1887 ; and Charles I, Tower Crown (type 2b), <i>m. m. plume, all fine and the latter rare</i>	3	9	2	6
424	Victoria, Five and Two Pound Pieces, 1887 ; and a beautiful copy of the Charles II "Petition" Crown, 1663	3	9	9	-
425	Edward VII, Five and Two Pound Pieces, Sovereign and Half Sovereign, 1902 ; and beautiful copies of the following: Henry VII, Shilling ; Henry VIII, Testoon (on thick flan) ; Philip and Mary, Half Crown, 1554 ; and Lady Jane Grey, 1553 ( <i>Med. Ill.</i> 24), <i>all very fine</i>	8	9	10	-
426	Victoria, Sovereigns, 1843 and 1887, young head, and 1893, third head ; Stuart's beautiful <i>silver</i> chasing of Rawlin's Oxford Crown, 1644, and another in <i>pewter</i>	5	4	17	6
427	Victoria, Sovereign, 1901, and Half Sovereigns, 1887 and 1901 ; Model Half Crown, 1890, <i>silver</i> , signed F.B. and one in <i>bronze</i> , signed F.T.B., <i>all fine, the last two pieces rare</i>	5	2	15	-
428	Victoria, Sovereign and Half Sovereign, 1901 (the last year) ; Edward VII, Sovereign, 1902 ; George III, Pattern Guinea, 1798, <i>obr. only (in tin)</i> , and another by Mills, <i>obr. only (in tin)</i> ; Victoria, Pattern (for a Florin ?), young bust only ( <i>in tin</i> ), and Spink's Pattern Sixpence, 1887 ( <i>in tin, lead and aluminium</i> ), <i>all fine, and some rare</i>	9	3	10	-
429	Edward VI, Striking in <i>silver</i> of Half Sovereign, EDWARD VI : D G : AGL FRA Z HIB REX. <i>m. m. swan</i> , Crowned bust to right ; R TIMOR : DOMINI : FONS : VITA M D : XLIX. <i>m. m. Calvary cross, ornate garnished shield with E-R at sides, slightly tooled, but extremely fine and very rare</i>	1	-	18	-

## COPPER COINAGE.

430	George III, <i>silver</i> Proof of Boulton's "broad rim" Penny, 1797, plain edge ; <i>bronze</i> Proof of the same Twopence, 1797 ; <i>bronze</i> Pattern Twopence, "Britanniarum," 1805 ; <i>tin</i> Pattern ONE CENTUM, 1846, Smith's Decimal Currency. James II, Gun-money Half Crowns, 1689, 1690 (3), Shillings, 1689 and 1690, and Sixpence, 1689. Elizabeth, Irish Halfpenny, 1602, <i>all very fine</i>	11	2	2	-
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- 431 Charles II, Pattern Farthing (*in bronze*), 1662, CAROLVS · A · CAROLO ·  
m. m. four national emblems, each crowned, cruciform ; R QVATVOR  
MARIA · VINDICO, Ship sailing to left, edge inscribed MONETÆ  
INSTAVRATOR · \* · 1662 · \* · (*Mont. p. 48, no. 14*), *fine and ver*  
*rare* 1
- 432 Charles II, Pattern Farthing, 1665 (*in silver*), CAROLVS · A · CAROLO ·  
Bust with short hair to left, 1665 below ; R QVATVOR · &c.,  
Britannia seated to left, plain edge (*Mont. p. 50, no. 18*), *very*  
*fine* ; another with milled edge on a broad flan ; and William III,  
Pattern Farthing, Bust to right ; R IGNIBVS · IMPAR, Ship on fire 3
- 433 English and Foreign *copper* Coins and Tokens, James II to Victoria,  
*a few fine* a parcel
- 434 Wood's Rosa Americana Penny (*in brass*), 1723, rose crowned, UTILE  
DULCI, on a riband, *fine* ; Irish Farthing, 1723, *fine* ; Sierra-Leone  
Proof One-Cent, 1791 ; and Canadian Cent, head of Napoleon I 4

### MISCELLANEOUS.

- 435 Crowns (8) of William III, 1696 and 1700, George IV, 1821, Victoria,  
1845, 1887, 1891, 1896 (LX) and 1899 (LXIII), *rare date* ; Double  
Florins (4), 1887 (2), 1889 and 1890 ; and sundry Colonial and  
Foreign Coins (*wt. 3 ozs. 18 dwts.*) 34
- 436 Forgeries of Crown Pieces of Elizabeth, m. m. 2, Charles I, Exeter  
and *Rawlin's* Oxford, 1644, Commonwealth, 1656, William III,  
1697 and 1699 ; Bank of England Tokens, 1804 (2) ; Half Crown  
of Charles I ; *copper* Elcetrotype of the "Petition" Crown, 1663 ;  
and two forged Greek Pieces 12

### GREEK AND ROMAN COINS.

- 437 Metapontum, Early Didrachm, B.C. 550-480, *wt. 123 grs.*, META  
to right of bearded wheat-ear ; R similar type incuse, *a very fine*  
*specimen* 1
- 438 Syracuse, Dekadrachm, by *Evainetos*, B.C. 412-360, *wt. 618 grs.*,  
Head of Persephone to left entwined with corn leaves, four  
dolphins around, a pecten behind neck (legend illegible) ; R Fast  
quadriga to left, Nike flying to right with wreath to crown  
charioteer ; in the exergue, prize armour, *the rev. and part of the*  
*obv. surfaces eroded in cleaning, but a very good example and*  
*rare* 1

- 439 **Syracuse**, Tetradrachm, Agathokles, B.C. 317-310, *wt.* 260 *grs.*, Head of Persephone to left, entwined with corn leaves, three dolphins around, **NIK** (*mon.*) under the neck;  $\Re$  Fast quadriga to left, triskelis above horses, **ΣΥΡΑΚΟΣΙΩΝ** in exergue, *very fine* [Pl. IX] 1 8 7 6
- 440 **Syracuse**, Tetradrachm, Agathokles, B.C. 310-307, *wt.* 257½ *grs.*, Head of Persephone to right entwined with corn, long tresses, **ΚΟΡΑΣ** behind;  $\Re$  Nike standing to right erecting a military trophy, **ΑΓΑΘΟΚΛΕΙΟΣ** at left, triskelis at right sides, *very fine* [Pl. IX] 1 14 10 -
- 441 **Macedonia**, Philip II, Tetradrachm of rude fabric, B.C. 359-336, Head of Zeus to right;  $\Re$  **ΦΙΛΙΠ-ΡΟΥ**, above a horseman to right carrying a forked branch, **Λ** and racing torch and a kantharos in field, *fine*. **Alexander III**, Tetradrachm, of broad coarse fabric, Heracles head to right;  $\Re$  **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ**, Zeus enthroned, **ΔΑ** and helmet in front, **ΓΟΡ** (*mon.*) under seat, *very fine*. Roman period, B.C. 146, *post.*, Tetradrachm, **ΜΑΚΕΔΟΝΩΝ** (complete) beneath deified youthful head to right,  $\odot$  behind;  $\Re$  **AESILLAS**  $\alpha$ , Cista, club and throne, within a wreath, *fine and unusually well centred* 3 1 6 -
- 442 **Macedonia**, Antigonas Gonatas, B.C. 277-220, Tetradrachm, *wt.* 262½ *grs.*, Head of Pan with the pedum over shoulder, in the centre of Macedonian shield having a border of stars and lunettes;  $\Re$  **ΒΑΣΙΛΕΩΣ ΑΝΤΙΓΟΝΟΥ**, Athena Alkis to left, helmet in front, **ΗΛ** (*mon.*) behind, *extremely fine* [Pl. IX] 1 2 8 -
- 443 **Lysimachos** (Thrace), B.C. 323-281, Tetradrachm, *wt.* 265 *grs.*, Diademed head with horn of Ammon to right;  $\Re$  **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Pallas Nikephoros enthroned to left, shield behind, caduceus, the staff forming  $\Pi$  in front, monogram at right, *fine style and a very fine specimen* 1 1 1 -
- 444 **Opous**, Stater, *wt.* 180 *grs.*, B.C. 369-338, Head of Persephone, hair adorned with corn leaves, to left;  $\Re$  Locrian Ajax armed and fighting to right, griffin and aplustre on inner side of shield, spear and arrow on ground, bunch of grapes below shield, **ΟΠΟΝΤΙΩΝ** behind the figure, *obr. very fine, rev. fine* Pl. IX] 1 6 12 6
- 445 **Eretria**, Didrachm, *wt.* 131½ *grs.*, B.C. 480-445, Cow standing to left, its head reverted, near hind hoof scratching it,  $\Xi$  under body;  $\Re$  Sepia within shallow incuse square, *very fine and rare type* [Pl. IX] 1 15 - -

Weight

Weight

Weight

Weight

Weight

Weight

Spink



- 446 **Athens**, Didrachm, *wt.* 131 *grs.*, B.C. 525-430, Head of Athena in crested helmet adorned with three leaves and scroll, hair indicated by dots, she wears a pearl in ear and a pearl necklet;  $\mathcal{R}$  **AΘE**, Owl to right, head facing, an olive spray of two leaves and a berry above at left, within shallow incuse square and outer circular incuse, *extremely fine and very rare* [Pl. IX] 1
- 447 **Abdera**, Triobol, B.C. 408-350 (*plugged*). **Corinth**, Archaic Stater, B.C. 500-430, Curled winged Pegasos alighting to right, ♀ below;  $\mathcal{R}$  Small Athena head, hair en queue, *very fine*. **Rhodos**, Didrachm, B.C. 304-168, Radiate Apollo head facing;  $\mathcal{R}$  **ΑΔΑΝΑΙΟΣ** above rose and bud, **P-O** and shield below, *fine*. **Egypt**, Ptolemaic Tetradrachm, Head of Ptolemy Soter to right;  $\mathcal{R}$  Titles, eagle to left on fulmen, **ΠΑ** in front, *very fine* 4
- 448 **Roman Denarii** (*all brockages*) of Julia, Marcia, Memmia, Pompeia, Rubria, Vibia and Valeria Gens, and two complete of Nero (*one fine*). **First Brass** of Augustus, Claudius, Nero ("Decursio"), Galba, Vespasian, Domitilla (Memorial), Titus, Trajan and Domna, *mostly fairly preserved* 18

### ENGLISH SILVER MEDALS, &c.

- 449 **Elizabeth**, Battle of Turnhout, 1597, Medalet; **James I and Prince Charles** (*Passe Counter*); **Charles II**, Coronation, 1661; and **Edward VI**, Christ's Hospital, small Medal, *all very fine* 4
- 450 **Charles I**, Creation of Prince Charles as Prince of Wales, 1638, Crowned bust of king to left;  $\mathcal{R}$  ILLVST. CAROLVS. PRINCEPS. WALLIÆ. Prince equestrian to right, truncheon in his right hand, plume behind (*Med. Ill.* I, 282-89), *very fine and rare*. Culloden, 1746, Bust of Duke of Cumberland to left;  $\mathcal{R}$  HORÆ MOMENTO, View of the battlefield (*Med. Ill.* II, 271), *very fine and rare* 2
- 451 **Nelsonic Crimson Oakes Medal**, Bust of Nelson to left;  $\mathcal{R}$  Masonic emblems, 2½ *in.* Viscount Wellington, 1810, Bust to right;  $\mathcal{R}$  Victory on a rocky summit, by T. Wyon, *Junr.* Medal with busts jugate of Napoleon III and Eugenie;  $\mathcal{R}$  Inscribed in French: "The French Society of London, &c., to E. T. Smith, director of Drury Lane Theatre, 1855, &c.," 2 *in.* Small Coronation Medal, 1902; octagon Medal of Louis Philippe, "Royal Academy of Medicine"; Northampton Theatre, 1805, plated Pass; Bath Theatre, Box brass Pass; and a silver Jeton of George IV's Coronation, *all very fine* 8

Weight	152	Bronze. Dassier's Kings and Queens of England, William I to George II, <i>all very fine</i>	34	3	3	—
	153	Bronze. Isaac Newton, 1726; Treaty of Vienna, 1731; John Locke, 1739 (2); Hans Sloane, 1744; Dr. John Freind, Henry Quin, Robert Fellowes and Robert Liston. Medallions of William Hunter, 1774, and John Hunter, 1865; and one of Mary Tudor on the State of England, <i>all fine except the last piece</i>	12	1	14	—
Amos	454	Gold. Oval Badge with chased <i>obv.</i> Female figure at an altar; <i>rev.</i> "Lodge of Fortitude, No. 6, to Brother Poole, for services rendered," <i>very fine and unique</i> . Silver Medal, engraved "Presented by the Earl of Aylesford to Professor Squash as a mark of respect, Oct. 10th, 1875"; and a small silver Coronation Medal of Edward VII, 1902	3	3	5	—

## BOOKS.

Quaritch	455	Ruding (R.) Annals of the Coinage of Great Britain and its Dependencies, 3 vol. BEST EDITION, <i>plates, half calf</i>	1840	2	2	—
	456	Folkes (Martin) Tables of English Silver and Gold Coins, with Supplement, <i>plates, old calf</i>	1763	—	2	—
Spink	457	Snelling (T.) Coins of Great Britain, France and Ireland, in gold, silver and copper, 80 <i>plates, half morocco</i>	1823	—	11	—
Quaritch	458	Henfrey (H. W.) Numismata Cromwelliana, <i>plates, original cloth</i>	1877	—	5	—
Quaritch	459	Wingate (J.) Coinage of Scotland, with Supplement, 48 <i>plates, half morocco</i>	1868	1	4	—
Quaritch	460	Burns (Ed.) Coinage of Scotland, 3 vol. 78 <i>fine plates, half morocco</i> Edinb. 1887		3	3	—
Quaritch	461	Simon (J.) Essay on Irish Coins, <i>Dublin</i> , 1749—Nelson (P.) Copper Coinage of Ireland, 1905; and Irish Copper, Tin and Billon Coinage, 1899; and Isle of Man Forgeries, 1901	(4)	—	9	—
Spink	462	Davis (W. J.) Nineteenth Century Token Coinage, 13 <i>autotype plates, half rosburghe</i> , 1904—Boyne's Silver Tokens of Great Britain and Ireland, 7 <i>plates, half morocco</i> , 1866	(2)	1	2	—
Fambers	463	Sainthill (R.) Olla Podrida or Scraps	1844	—	8	—
Quaritch	464	Robertson (J. D.) Coinage of Scotland, 1878—Henry (J.) English Copper, &c. Coins (1888)—Nelson (P.) Irish Copper, &c. Coinage, 1899—Marshall (G.) View of Silver Coinage, 1838—Pinkerton's Essay on Coins and Medals, 2 vol. 1789—Leake (M.) English Money, 1745—Till (W.) Essay on Numismatics, 1837	(7)	—	10	—
Baldwin	465	Atkins (J.) Coins of British Possessions, &c. <i>half rosburghe</i> , 1899—Chalmers (R.) Currency of the British Colonies, 1893	(2)	—	13	—
Quaritch	466	Hawkins (E.) Silver Coins of England, third edition, <i>half rosburghe</i>	1877	—	12	—



-	15	-	467	Grueber (H. A.) Handbook of the Coins of Great Britain and Ireland, 64 plates, <i>half roan</i> 1899	Baldwin
-	9	-	468	Montagu (H.) Copper Coins of England, second edition, <i>half roan</i> — <i>burghe</i> , 1893—Phillips (M.) Bank of England Tokens, 1894—Hazlitt (W. C.) "Coin Collector," 1905; Supplement to Coinage of the European Continent, 1897; Catalogue of Mr. H. Montagu's Collection of English Coins, George I to Victoria, 1891 (5)	Quaritch
1	14	-	470	Ward (J.) Greek Coins and their Parent Cities, 22 plates, 1902— <i>Corolla Numismatica</i> , in honour of Barclay V. Head, 1906—Macdonald (G.) Coin Types, 1905 (3)	Quaritch
-	13	-	471	Henfrey (W. H.) Guide to English Coins, 1870—Humphrey (H. N.) Coin Collector's Manual, 1897, 2 vol.—Thorburn (W. S.) Coins of Great Britain and Ireland, 1898—Crowther (G. F.) English Pattern Coins, 1886—Jewett and Head, English Coins, &c. 1892—Montague (L. A. D.) Guide to Roman First Brass (7)	Daniels
2	8	-	472	Hawkins, Franks and Grueber. Medallie Illustrations of Great Britain and Ireland, 2 vol. <i>half morocco</i> 1885	Quaritch
1	4	-	473	British Museum, plates of illustrations to the foregoing, 9 parts, plates I-XC (9)	Spink
1	5	-	474	The Numismatic Chronicle, vol. for 1902-3-4-5-6-7, <i>bound morocco</i> , vol. 1908, <i>unbound</i> , and part I, 1909 (8)	Baldwin
-	19	-	475	The British Numismatic Journal, vol. I; and Journal of Liverpool Numismatic Society, 5 parts, B. Pistrucci (by L. Forrer), 1906—Spink's Numismatic Circular, vol. III, and sundry parts (5)	Baldwin
2	14	-	476	Biographical Dictionary of Medallists, by L. Forrer, vol. I-II-III (A. to Maz.), <i>bound half morocco</i> , <i>g. t.</i> (3)	for B.N.S. Rollin & Fenardent
-	9	-	477	The Royal Mint, by G. F. Ansell, 1870—The Royal Mint Museum Catalogue, vol. I, 1896; and Mint Reports, 1901-7, <i>bound half morocco</i> (9)	Quaritch
-	1	-	478	Sale Catalogues. Corner (Lient.) Greek and Roman Coins, 1821—Young (M.) English, Greek, Roman, &c. 1839, <i>some prices</i> —British Museum Duplicates, 1842, &c. <i>some prices</i> —Thomas (T.) English, Greek, &c. 1847—Pembroke, Greek, Roman, English, &c. 1848, <i>priced</i> —Trattle (M.) Greek, Roman, Continental, &c. 1832; <i>all bound half calf</i> (6)	Quaritch
-	1	-	479	Sale Catalogues. Earl of Morton, Greek and Roman, 1830—Young, Bolland, &c. 1839—Greek and Roman, 1833—Brumell, 1850, and Tovey, 1852, Roman, &c.—Borrell, Langdon, Addison, Ramsay, Rollin, Sabatier, Durrer and Tovey, 1852-56—Herpin, Holler, Court, Whital and Merlin, 1858-59—Bergue, English, &c. 1873; <i>all half bound and mostly priced</i> (7)	Quaritch
-	2	-	480	Sale Catalogues. Twisden, Greek, Roman, English, &c. 1841, <i>priced</i> —Museum Duplicates, 1842, <i>priced</i> —Durrant, English, &c. 1847—Cuff, English, Greek and Roman, 1851, <i>priced</i> —Leigh, Greek, Roman and English, 1851, <i>priced</i> —G. Marshall, English, &c. 1851, <i>priced</i> —Murchison, Anglo Saxon, 1866—Forster, English, &c. 1868, <i>priced</i> ; <i>all half bound</i> (6)	Baldwin



481 Coin Catalogues. Bolland, English, &c. 1811 ; Long, British Museum, Nott, Brockett, Boyne, Devonshire, Brunnell, Holmesdale, Leigh, 1830-1851, *some prices*, 1 vol.—Durrant, 1847, Holmesdale, 1850, Neligan, 1851, Cureton, 1851, Leigh, 1851, &c. *some prices*, 1 vol.—White (W. A. A.) English, Roman, &c. 1848 ; Bergne, &c. 1873-4, 1 vol.—Various, 1874, 1 vol. *priced*—Campana, Greek and Roman, 1848 ; *all half bound* (6)

482 Sale Catalogues. Hamilton and Addington, Medals, 1882-86—Leycester, 1888—Doulton, Saxon and English, 1888—Rostron, English 1892—Henderson, English, Scottish, &c. 1888—Cotton, Saxon and English, 1889—Amateur in the North, English, &c. 1889—Bieber, English, 1889—Goldsmid, English, &c. 1889 ; *all priced and half bound calf* (9)

483 Sale Catalogues. Johnson, English Patterns and Proofs, 1890—Toplis, English, &c. 1890—Semple, English, 1890—Beaufort, English, &c. 1890—Clarke, English, &c. 1891—Machell, 1891—Hopkins and Copp, 1892—Richardson, 1895 ; and 2 vol. of Greek, &c. 1888 ; *all priced and half bound* (9)

484 Sale Catalogues. Montagu (H.) Anglo-Saxon, English, Irish, Scottish, Anglo-Gallie, Greek and Roman Coins, 7 parts in 1 vol. *with plates, prices and names, half morocco* 4to. 1895-97

485 Sale Catalogues. Murdoch (J. G.) Ancient British, Anglo-Saxon, English, Irish, Scottish and Anglo-Gallie Coins, &c. ; and English Historical Medals, 8 parts in 2 vol. *with plates, prices and names, half morocco* 4to. 1903-4

486 Sale Catalogues. Barron, English Crowns, &c. 1906—Buckley, English, 1906—Mackerell, English, 1906—O'Hagan, English, Scotch and Irish, 1907—Brunning, English Coins and Medals, 1908 ; *with plates, prices and names, in 1 vol. half morocco* 4to

487 Sale Catalogues. Ashburnham, Greek, 1895—Clark (H.) English, &c. 1898—Davis (W. J.) Tradesmen's Tokens, 1901—Moon, English, &c. 1901 (*priced*)—Cholmley, English, &c. 1902—Ellis, Colonial, 1902—Bizot, Roman, 1902—Nobleman, English, &c. 1903—Manley Foster, English and Scottish, &c. 1903—Rome, English, Scottish, &c. 1903, *with plates*, in 1 vol. *half morocco* ; 3 vol. of Sotheby's Catalogues, 1885-1907, *none priced* ; and 2 vol. of Glendining's Catalogues, 1904-1907, *priced* ; *all half morocco* (6)

488 Sale Catalogues. Webb, English, 1894—Richardson, Ancient British, &c. 1895 ; and 7 vol. of various Catalogues, 1801-1904 ; *all half bound leather* (8)

489 Sale Catalogues, Murdoch, &c., *unbound* a large bundle

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## CABINETS.

3	.	.	490	Mahogany Cabinet, ebonized, 10 in. by 9 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in., containing 16 trays with piercings, 2 in. diameter (9 in a tray), lever lock and key	(1)	Waters
2	10	.	491	Another, similar, of satin-wood, but with brass side handles	(1)	Spink
2	14	.	492	Another, similar, of oak	(1)	Do
2	6	.	493	Another, similar, of rose-wood, but the two bottom trays are shallow drawers	(1)	Do.
2	6	.	494	Another, similar, of walnut, but piercings various, 2 in., 1 $\frac{5}{8}$ in. and 1 $\frac{3}{8}$ in.	(1)	Do.
3	3	.	495	Another, similar, of mahogany, with various piercings from 2 $\frac{1}{8}$ in. to $\frac{3}{4}$ in.	(1)	Do.
	6	.	496	Mahogany trays, 11 in. by 9 in., pierced for crowns, 2 in., with brass knobs	(3)	Weight

£ 554 10 6

END OF SALE.

Total for 3 Days £ 2895 = 18 = 6





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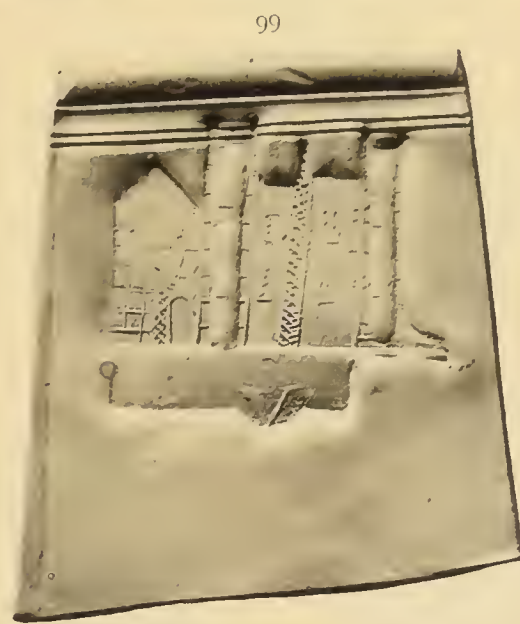


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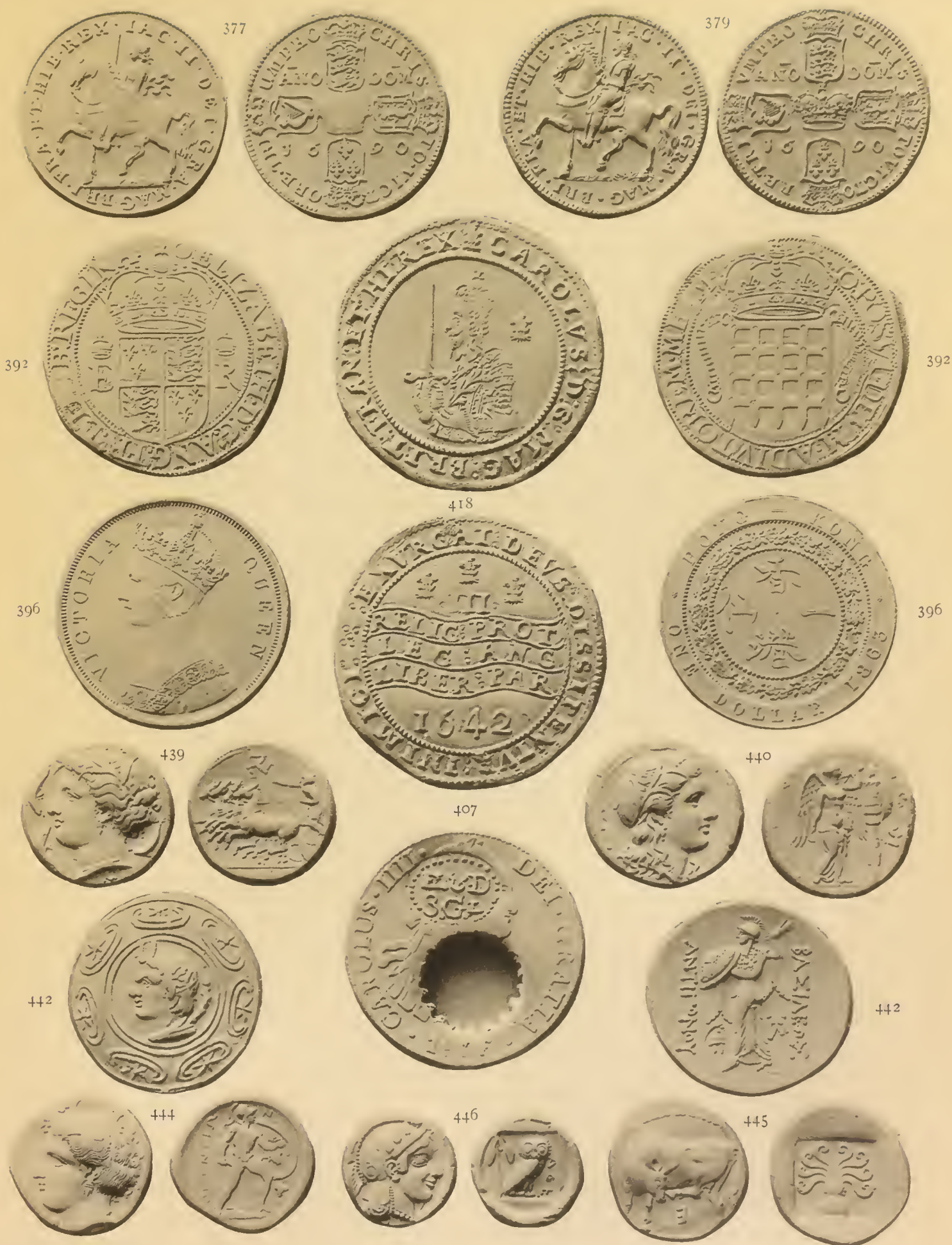
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BAKER, LEIGH & SOTHEY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEY, WILKINSON & HODGE.

1909.